

# FineBooks & COLLECTIONS



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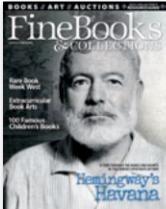
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**AUCTION  
GUIDE**

AUTUMN 2016

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 <p><b>Mar/Apr 2007</b></p> <ul style="list-style-type: none"> <li>• Top Auction Sales of '06</li> <li>• Teaching Book Arts</li> <li>• John Adams Unbound</li> </ul>	 <p><b>May/Jun 2007</b></p> <ul style="list-style-type: none"> <li>• Miniature Books</li> <li>• Collecting Chinese Menus</li> <li>• Dusk Jacket Restoration</li> </ul>	 <p><b>Jul/Aug 2007</b></p> <ul style="list-style-type: none"> <li>• Printed Props</li> <li>• The Gatsby Feud</li> </ul>	 <p><b>Nov/Dec 2007</b></p> <ul style="list-style-type: none"> <li>• Myth of Ulysses</li> <li>• Hong Kong Book Fair</li> <li>• The Archimedes Code</li> </ul>	 <p><b>Jan/Feb 2008</b></p> <ul style="list-style-type: none"> <li>• Ezra Pound</li> <li>• Chasing Captain Cook</li> <li>• Walt Whitman's House</li> </ul>	 <p><b>Mar/Apr 2008</b></p> <ul style="list-style-type: none"> <li>• Top Auction Sales of '07</li> <li>• Papermaking in China</li> <li>• Québec Turns 400</li> </ul>	 <p><b>May/Jun 2008</b></p> <ul style="list-style-type: none"> <li>• Stock Certificates</li> <li>• Fore-Edge Paintings</li> <li>• Brian Dettmer</li> </ul>
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**ABOUT THE IMAGE:**  
English caricaturist James Gillray's *The King of Brobdingnag and Gulliver*. Hand-colored etching and aquatint, published by H. Humphrey, London, 1803. COURTESY: WIKIPEDIA.

# Auction Guide

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Presidential autograph album spans centuries

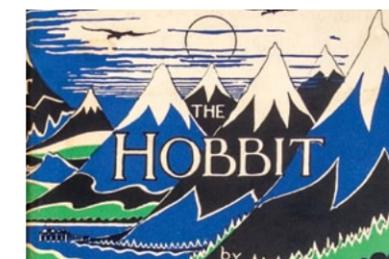


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A collection of documents illuminates the life of George Washington and founding fathers



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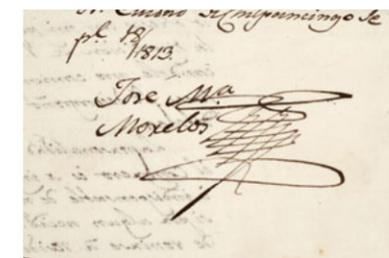


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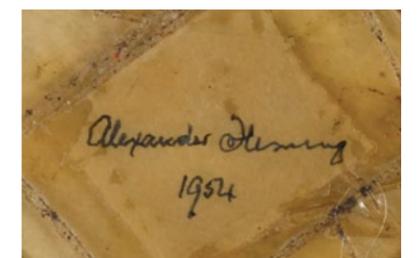


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Bonhams showcases a century of change in two upcoming auctions

## Stately Signatures

Presidential autograph album spans centuries

When an album of 130 Civil War-era signatures, including those of Abraham Lincoln and his cabinet, turned up in a Boston bookshop in 1954, the question the new owner had to answer was whether or not to simply preserve the album or to add to it.

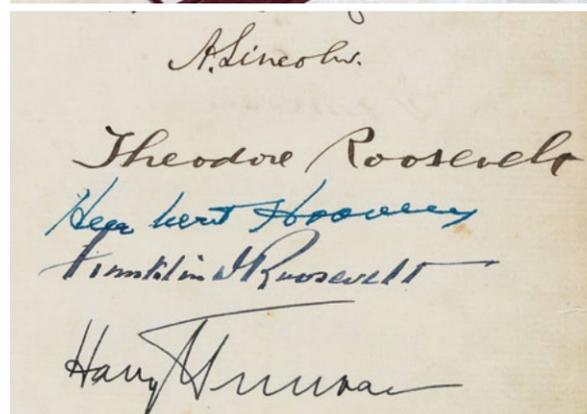
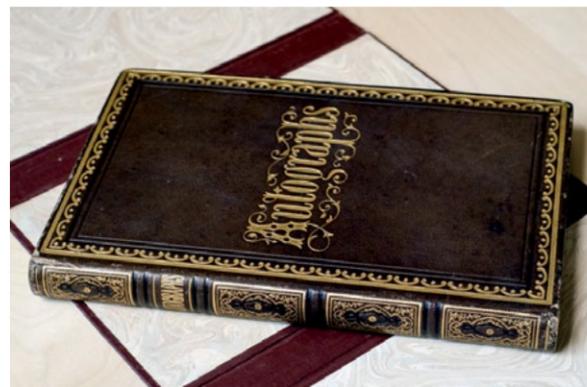
The album was purchased by Herbert Klingelhofer, the president of the Manuscript Society, who became the most recent of at least three owners who added to the collection.

"The person who first owned this autograph album is unknown, but they arranged for the book to be signed by some of the most important figures during the Civil War, suggesting that this person was either extremely persistent or well-connected or both," says Marco Tomaschett, autograph specialist for Swann Auction Galleries. "Through inheritance or purchase, a later collector got the book and continued to pester subsequent presidents for their signatures."

Klingelhofer continued the chain, gathering the signatures of modern presidents. The album now contains eighteen presidential signatures, including John F. Kennedy and both Roosevelts—four-

teen of which are on a single page.

"As an avid collector and resident of Washington, D.C., [Klingelhofer] continued the mission of the album's first



Album with more than 130 Civil War-era signatures, including Abraham Lincoln and his cabinet, and signed by eighteen Presidents, 1864-2010. Estimate: \$60,000 to \$90,000.

owner by securing the signatures of every president since he obtained the book, including Barack Obama," Tomaschett says.

After Klingelhofer's death

in 2015, the album will find a new collector at auction. In honor of the 2016 presidential elections, Swann Galleries will hold a November 1 Autographs auction including the album, which has an estimated value of \$60,000 to \$90,000.

Tomaschett predicts the value of such a collection can only continue to rise with the move to electronic communications. Due to the significance of this album, the auction is expected to influence the political autograph collection market for the next

few years.

"Depending on the results of the auction, we may see an influx of people recognizing the value of old autograph books they currently

own," says Tomaschett. "We hope that this will encourage people to continue collecting current autographs."

Though it is difficult to amass large collections of autographs, Tomaschett still notes that these albums make excellent entry points for new and casual collectors who are interested in learning more about history.

"Autographs provide a window into the past for even the most casual collector," he says. Owning a primary document such as an autograph puts one instantly in touch with history. As the collector revisits her collection over the years, she might find that she has been inspired to learn more about the circumstances surrounding the items in her collection. Collecting autographs is a gentle path to becoming an amateur historian."

Tomaschett and the team at Swann are prepared to help new and veteran collectors as they search for and sell historical documents, manuscripts, autographs, and more.

"Established in 1941, Swann Galleries is the oldest continually operating major auction house specializing in works on paper," Tomaschett says. "We pride ourselves on being more approachable than what people expect of an auction house."

From presidential autographs to other paper collectibles, Swann's history of expertise lends support to the most recent generation in a long line of stewards of historical memorabilia.

Peggy Carouthers lives in North Carolina and is the editor of custom content at Journalistic Inc.

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### AUTUMN 2016 AUCTION SCHEDULE

SEPT 29	Illustration Art	NOV 3	Old Master Through Modern Prints Featuring Camille Pissarro: Impressionist Icon
OCT 6	African-American Fine Art	NOV 10	19th & 20th Century Literature
OCT 18	Early Printed, Medical, Scientific & Travel Books Featuring Mountaineering Literature from the Estate of Timothy Treacy	NOV 15	Contemporary Art
OCT 25	Art & Storytelling: Photographs & Photobooks	NOV 17	Printed & Manuscript Americana
OCT 27	Rare & Important Travel Posters	DEC 1	Art, Press & Illustrated Books
NOV 1	Autographs	DEC 8	Maps & Atlases, Natural History & Color Plate Books

Julia Margaret Cameron, *Portrait of Kate Keown*, circular albumen print, 1866. Estimate \$50,000 to \$75,000. At auction October 25.

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## A Life in Letters

A collection of documents illuminates the life of George Washington and founding fathers

The history of the Revolutionary War and the years that followed are taught in every American school, but textbooks do not often teach students about the human dramas that played out around these iconic events.

The weekend of the ABAA Book Fair in Boston this fall, Skinner Inc. will auction a unique collection documenting the life of George Washington. Amassed by the late David Spinney of Chicago, the collection includes twenty-three documents that bring out a human dimension of the life of the nation's first president.

To emphasize the arc of his story, the documents will be presented in chronological order, beginning with his early work as a surveyor and running through the Revolutionary War and his presidency.

"It's unusual to have this many George Washington letters all together," says Devon Eastland, director of fine books and manuscripts for Skinner. "There's a finite group of these documents, and every day one more goes into an institution forever, and they aren't going to come out," she says.

The collection contains letters and documents from

key historical moments, such as the Revolutionary War and the transition of presidential power between Washington



A contract between George Washington and carpenter James Donaldson for work at Mount Vernon highlights details of the agreement, as well as references training for slave carpenters.



A rare Martha Washington letter highlights family drama when niece Fanny Bassett was a poor host to Washington's guests.

and John Adams. Yet, in many ways, it is the documents describing life outside of these events that are most fascinating.

Included in the sale is an invitation to the swearing in of John Adams and Thomas

Jefferson as president and vice president, addressed to New York Senator John Laurence. This is paired with a copy of the *Connecticut Journal* newspaper describing what happened at the inauguration, as well as the subsequent banquet held in honor of Washington. This lot is estimated at \$30,000 to \$40,000.

An especially rare Martha Washington letter estimated at \$15,000 to \$20,000 is also featured, highlighting familial

documents reveal, the guests were left alone with the butler for a night in her absence, and Martha Washington was unhappy with Bassett.

Also for sale is a contract between Washington and a carpenter for work at Washington's home, valued at \$15,000 to \$20,000. This contract includes a request for the man to train the slave carpenters at Mount Vernon, which Eastland notes is particularly meaningful today as historians research details around slavery to better understand slave lives.

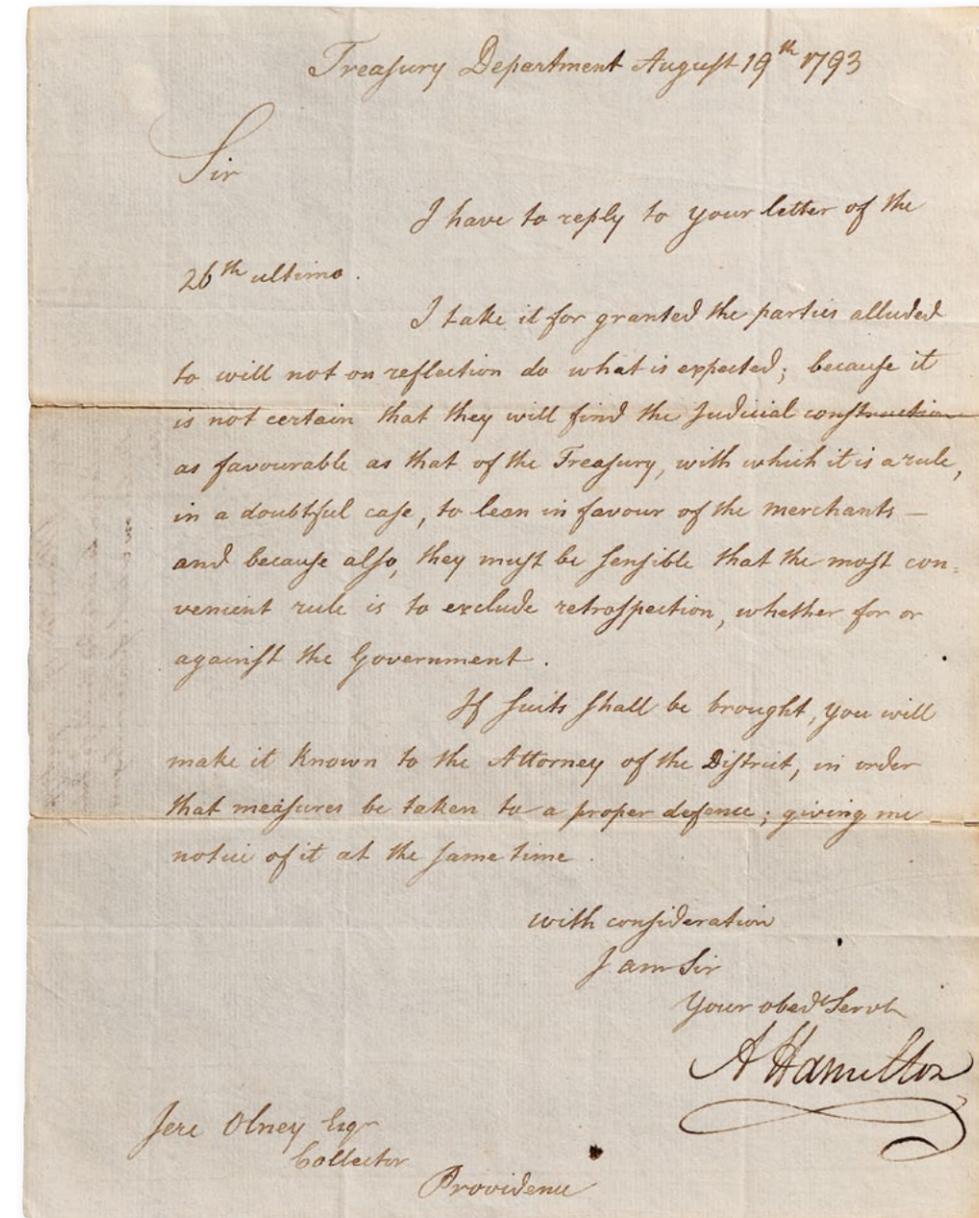
"[These documents] make history very human and very real," Eastland says. "Once you start digging into them, you start uncovering all these layers, and it brings it to life."

The sale will also include color plate books from the nineteenth century about travel and Native American Indians, including *Indian Tribes of North America* by Thomas M'Kenney, estimated at \$35,000 to \$55,000; *Catlin's North American Indian Portfolio*, a folio of illustrated plates by George Catlin, estimated at \$40,000 to \$60,000; and *The Aboriginal Port Folio* by James Otto Lewis, estimated at \$40,000 to \$45,000.

Together, the items in this sale offer collectors and historians an inside look into the lives of prominent figures in America's early history, painting a clearer picture of the times and giving modern Americans unique insight into the country's origin that one simply cannot find in history books.

Peggy Carouthers lives in North Carolina and is the editor of custom content at Journalistic Inc.

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Alexander Hamilton (1755-1804) Letter Signed, Treasury Department, Philadelphia, 19 August 1793, to Jeremiah Olney, Collector of Customs for the Port of Providence

For buyers, consignors, and the passionately curious

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## Fantastic Finds

A science fiction and fantasy collection traces the development of the genres

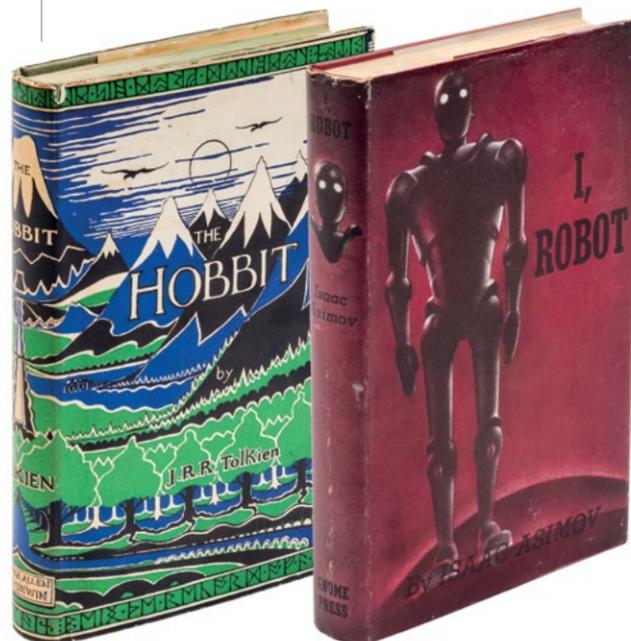
One collection at auction this November exemplifies the ways the science fiction and fantasy genres have evolved. Hosted by Leslie Hindman Auctioneers, the Kuntz Collection of Science Fiction and Fantasy spans from the late nineteenth century through the 1970s, with a few items of earlier origins. The selection covers much of the genres' development, and most of the items have remarkably preserved jackets and many have signatures.

"My taste was very universal, so I began to buy not just current fiction authors," says collector Ron Kuntz of the Chicagoland area, "but I started buying early twentieth century, late nineteenth century, and a few [books] going into earlier times."

Though the collection includes diverse pieces, as a whole, it paints a clear picture of the trajectory of science fiction and fantasy literature.

Early items in the collection include a first American printing of Mary Shelley's *Frankenstein* and an early state of John William Polidori's *Vampyre*, as well as items by George Griffiths, H. Rider Haggard, and Charles B. Cory.

A first-state copy of J.R.R. Tolkien's *The Hobbit* with hand correction on the rear flap and a near-fine jacket is included in the sale, as well as the *Lord of the Rings* trilogy in first states and jackets and a



A first-state edition of J.R.R. Tolkien's *The Hobbit*.

typed letter signed by Tolkien concerning the late addition of the hobbits to the *Lord of the Rings* universe.

Also included are typescript drafts with manuscript annotations of Ray Bradbury's short stories, "At Midnight in the Month of June" and "Way in the Middle

of the Air," which includes an original sketch by artist Joseph Mugnaini of Dr. Moundshroud from *The Halloween Tree*.

First editions of H.G. Wells' *The Time Machine* and *The Invisible Man* and a first edition of *Food of the Gods* with a dedication doodle on the front endpaper are also part of the sale.

A strong concentration of Robert Heinlein's works are included, many of them signed, with near fine jackets from *Stranger in a Strange Land*, *The Man Who Sold the*

Gernsback, Philip K. Dick, and Karel Čapek.

"In working with Mr. Kuntz's collection, we've become fascinated with the prospect of drawing the science fiction and fantasy genres within the scope of Americana," says Jason Rovito, the recently appointed director of the Fine Books and Manuscripts department of Leslie Hindman Auctioneers.

"Regardless of their place of publication, *Frankenstein* and *The Time Machine* can make sense next to *Stranger in a Strange Land* or *Fahrenheit 451*. I'm particularly enjoying the fact that the fantasies of Edgar Rice Burroughs are sitting right next to the cut-ups of William S. Burroughs' *The Soft Machine*."

Rovito also hopes to include a thematic consignment session as part of the November sale to help collectors build diverse collections.

"If one dealer has a single work on the Apocalypse in her inventory while a librarian might be looking to de-accession two works on the Anti-Christ," says Rovito, "perhaps it's possible to use the consignment process to draw these works into a temporary relationship, which might in turn inspire collectors to build their collections in unexpected ways."

Though disparate, these diverse items can create interesting pairings that tell new stories and paint broader pictures of the evolution of literature, making for truly unique collections.

**Peggy Carouthers** lives in North Carolina and is the editor of custom content at Journalistic Inc.



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(ICONS) IRVIN, Rea. [Ink and gouache sketch of Eustace Tilley]. New York, ca. 1925.

## Addison & Sarova Trump Politics

How one auction house accounts for every detail of a sale

Though it may seem counterintuitive, modern day presidential elections have a large impact on historic documents and manuscripts when they go to auction because post-election worries affect buyer confidence.

"Prior to the election, 100 percent of the population has some hope that things are going to go their way," says Michael Addison owner of Addison and Sarova Auctioneers. "After Election Day, roughly 50 percent of your potential bidders will be disappointed, panicked, stuffing their money into mattresses, and buying survival gear."

Though he jokes, post-election depression does significantly decrease buyer participation, and this year's post-election day depression may be more pronounced than most given the tumultuous sentiments surrounding the candidates from both camps.

"I'm no political expert, but it seems neither side is very enthusiastic about their candidate, and both sides are terrified by the opposing candidate," Addison says. "Many will be voting against the other candidate as much as

they are voting for their candidate."

To minimize the impact on sales, Addison and Sarova schedules November auctions for dates before the



Addison & Sarova minimizes the impact of election woes on November auctions.

general election in order to offer the best possible sales participation.

But this is just one factor Addison considers when planning a sale. Other factors, such as holidays, time of day, presentation, cataloguing, lotting, and advertising are also considered for each auction in order to reach the largest number of buyers.

"No auction house can control what the bidders will

do on auction day ... but every decision, no matter how minor it may seem, is made with the sole purpose of putting the consignor's property in the best possible position to have success," says Addison.

One unique benefit Addison offers is that the licensed bid-calling auctioneer is also the house's book specialist, and Addison himself fills that role for Addison & Sarova.

"With us, the person calling bids knows the material intimately and has catalogued much of it personally,"

sible sale.

"There are many little details that may not appear in the catalogue, but they are details that I happen to know about the book simply from having worked with them personally," Addison says.

Further, Addison is able to help individual bidders by calling them out by name when an item is up for sale that he knows is perfect for their collections. "That comes from an auctioneer who not only knows the material but knows his bidders' tastes as well," he says.

Much like elections, auc-

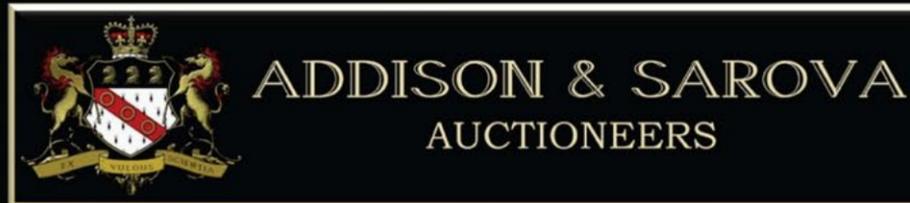
tion results are ultimately up

to the individuals participating on the day of the event, but also like elections, there are many steps that can be taken by the auction house team to ensure a favorable outcome. In the case of Addison & Sarova Auctioneers, no detail, no matter how small, escapes consideration.

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As an expert auction-caller, Addison can judge whether or not a specific item has gathered the appropriate amount of attention and make comments about the condition or status of the item to garner further interest and ensure the best possible sale.

THINKSTOCK



## The Rare Book Auctioneer

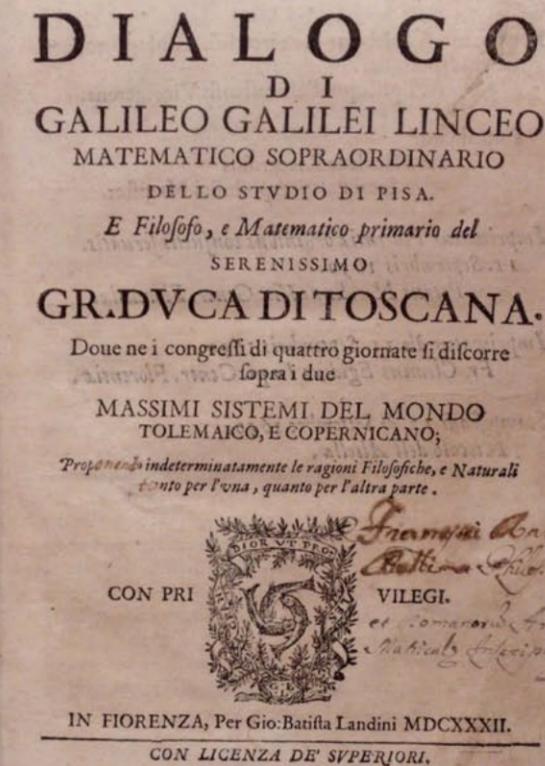
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Galilei, Galileo. **DIALOGO DI GALILEO GALILEI LINCEO MATEMATICO SOPRAORDINARIO DELLO STUDIO DI PISA ... SOPRA I DUE MASSIMI SISTEMI DEL MONDO TOLEMAICO, E COPERNICANO.**

Florence: Batista Landini, 1632.

First edition of this very important and scarce work by Galileo. It was the present work in which Galileo established the Copernican theory that the Earth revolves around the Sun (as opposed to the opposite view.) At the time, this idea was considered heretical, and Galileo was prosecuted and forced to recant his theory. The book was suppressed by the Inquisition in 1633 and few copies survive today.

Estimate: \$15,000 / \$20,000



## Sale 1014: Rare & Fine Books November 5, 2016

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## Insurgent Icons

Sale spotlights leaders in the Mexican War of Independence

**O**n the morning of September 16, 1810, Miguel Hidalgo y Costilla rallied the locals of the town of Dolores, sparking the conflict that would come to be known as the *Guerra de Independencia de México*, or the Mexican War of Independence. This long-fought struggle culminated in 1821 with the establishment of the independent nation known today as the United States of Mexico.

While the facts of this struggle for independence are known, it is the underlying ideology that drove Hidalgo and his compatriots and allowed the insurgent leaders of the revolution to accomplish this feat.

"No war is without its nuances," says Jesús Cruz, a specialist in fine books and documents at Morton. "The more noticeable of which are the blood and death at the physical level, but no war is waged without an ideology to drive it."

That ideology driving the revolution is harder to grasp, but the firsthand documents of the participants can paint a clearer picture of the impetus behind the war.

"Ideas are both the trigger and a fundamental piece in every case of armed conflict," Cruz says. "It is exactly here

where documents provide us with insight on the opposing version of realities of a single

Morton Subastas, including documents signed by insurgent leaders, such as Miguel Hidalgo, José María Morelos, José Domínguez, Anastasio Bustamante, Nicolás Bravo, Guadalupe Victoria, and Agustín Iturbide.

The collection includes government and inquisitorial edicts against insurgence threatening revolutionary chieftains with imprisonment or excommunication or

criticize civil and secular powers have also been included.

One such item is a letter dated September 18, 1813 from Morelos, "generalísimo" of the independence movement.

In this letter, Morelos communicated to Carlos María de Bustamante that he had been assigned as "generalísimo" and asked him to accept the deputy position at the Congress of Chilpancingo

so they would not need to hold another election.

Bustamante also served that year as editor of the newspaper *Correo Americano del Sur*.

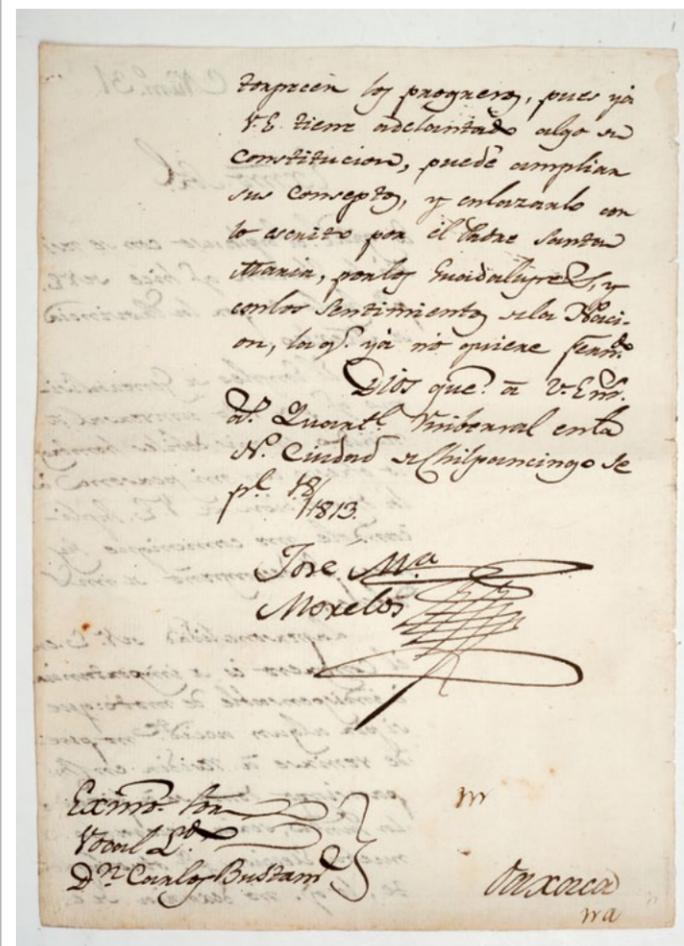
This letter was sold at auction this year for \$26,250.

"These documents transport us to the affairs of the moment and the plight of the hero, politician, journalist, and the populace," says Cruz. "Having a document of the era is not only owning an important piece of history, but of our entire national identity."

These documents not only make for interesting collectible pieces, they speak to the ideologies and beliefs of the figures of the Mexican quest for independence, influencing the modern understanding of these events.

ures of the Mexican quest for independence, influencing the modern understanding of these events.

**Peggy Carouthers** lives in North Carolina and is the editor of custom content at Journalistic Inc.



A letter from José María Morelos addressed to fellow statesman Carlos Bustamante written during the 1813 Congress of Chilpancingo. It recently sold for \$26,250.

occurrence."

Several of these documents have come to auction through the years at

promising pardons in return for resignation. Satirical pasquinades and pamphlets written under pseudonyms to

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Antonio de Herrera y Tordesillas. *Historia General de las Indias Occidentales*. Amberes: 1728. *Hechos de los Castellanos en las Islas y Tierra Firme del Mar Océano*. 4 pieces.



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# Tales from the Twentieth Century

Bonhams showcases a century of change in two upcoming auctions

As the twentieth century becomes ever more distant, collector interest in memorabilia from the time period is growing. This December, Bonhams auction house will host two sales that highlight substantial pieces of American history in the twentieth century.

The Voices of the Twentieth Century sale on December 7 brings together a variety of items from historic events in that timeframe.

"As we get further away from [the twentieth century], we're starting to make sense of what happened and the defining key moments in art, literature, politics, and culture," says Catherine Williamson, vice president and director of fine books and manuscripts at Bonhams. "Those are the kind of items collectors look for to try to build collections around. The auction helps to canonize the twentieth century as a legitimate area of collecting."

The David Meeker Collection of Ernest Hemingway will be auctioned in one session of the sale and includes an inscribed first edition in dust jacket of *The Torrents of Spring* estimated at \$25,000 to

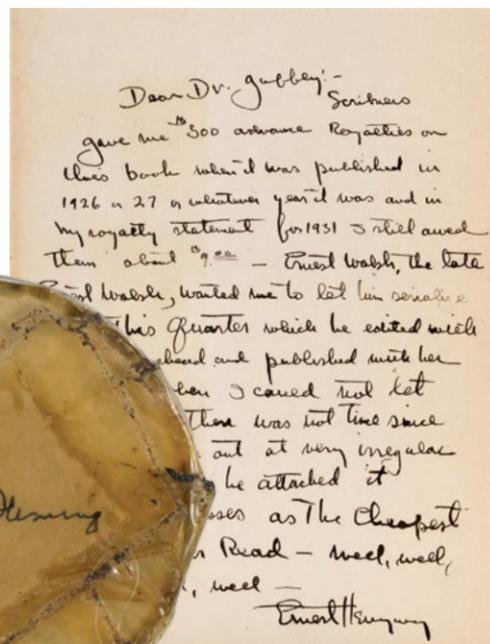
\$35,000. An annotated draft of "Marlin off the Morro" estimated at \$30,000 to \$50,000, and two postcards from Hemingway's childhood sent to his

A sample of the original penicillin mould, which comes with signed letters from Alexander Fleming and his housekeeper. Estimate: \$10,000 to \$15,000.



\$200,000; a fine copy of the World War II-era poster, "Keep Calm and Carry On," estimated at \$8,000 to \$12,000; and letters of J.D. Salinger from the late 1970s to early 1980s.

The Kennedy session will host items brought to auction by staffers from the administration, including an annotated manuscript of Kennedy's dedication speech for the Robert Frost Library for \$3,000 to \$5,000; a signed copy of Kennedy's inaugural address for \$4,000 to \$6,000;



An inscribed copy of Hemingway's *The Torrents of the Spring*. First edition with jacket. Estimate: \$20,000 to \$30,000.

father estimated at \$12,000 to \$18,000 are also for sale.

Other historic items are an autographed manuscript of a speech Muhammad Ali gave on the radio estimated at \$10,000 to \$15,000; Andre Tarkovsky's working copy of the screenplay to the classic Russian film, *The Stalker*, estimated between \$150,000 and

an autographed letter from Jackie Kennedy to John for \$3,000 to \$5,000; and a signed photo of Caroline Kennedy estimated between \$1,200 and \$1,800. Memorabilia is also included in the auction, such as a maternity dress worn by Jackie Kennedy for \$3,000 to \$5,000.

Earlier that day, Bonhams

will host the History of Science and Technology Sale. Though this auction is not entirely focused on the twentieth century, it will highlight one of the key discoveries of the last century: penicillin. The sale will include letters from Alexander Fleming paired with a sample of the original penicillin "mould" estimated between \$10,000 and \$15,000.

"The sample was gifted to a Mr. and Mrs. Bax, Fleming's neighbors, as a thank you for scaring away some

would-be burglars from Fleming's home," says Adam Stackhouse, director of science and technology for Bonhams. "It comes with a letter from Alexander Fleming, written just three days before his death, thanking Mr. Bax for his great service." Also included is a letter from Fleming's housekeeper, which states the sample should not "be confused with Gorgonzola cheese."

Though collectors have long reached back fur-

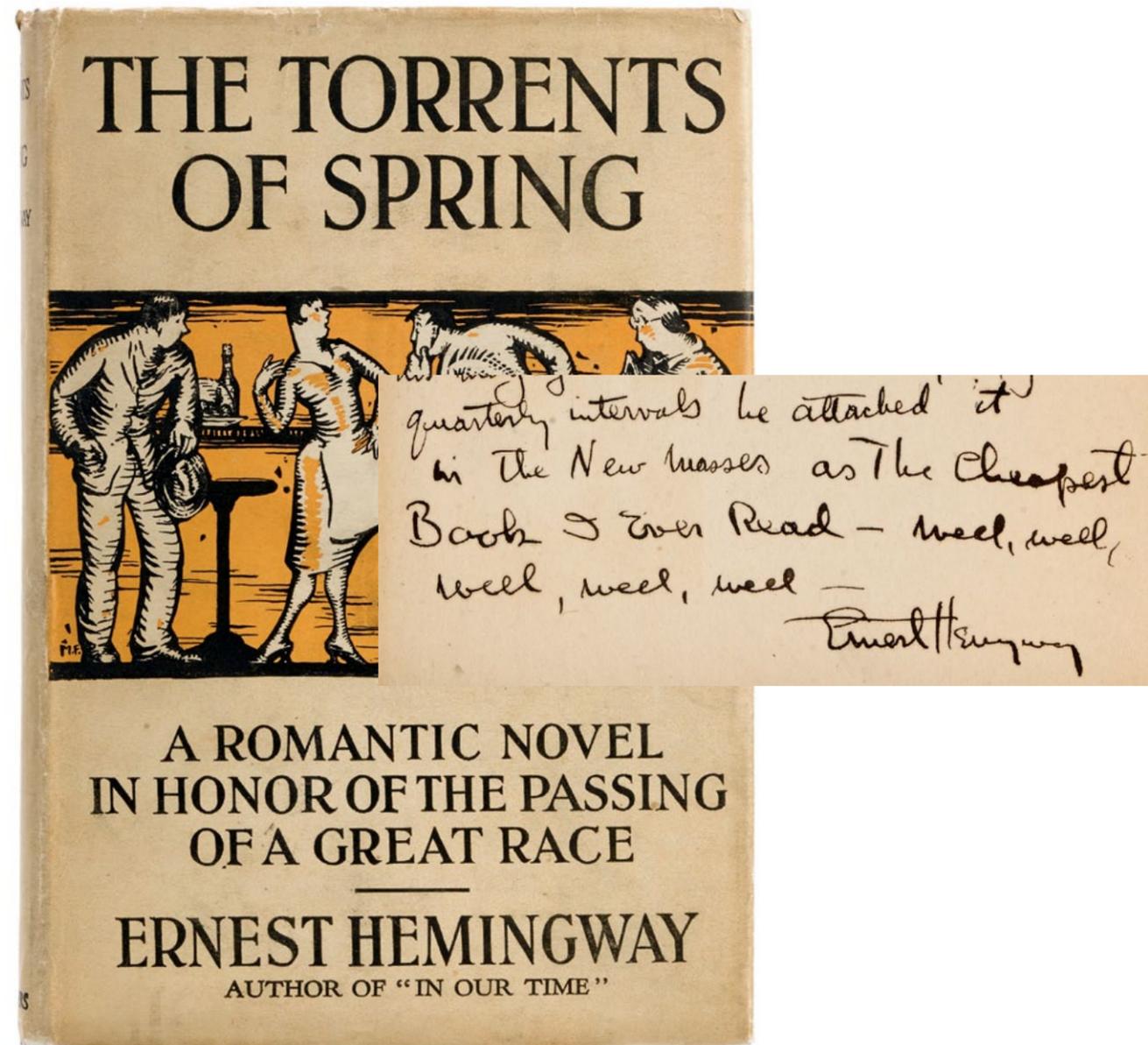
ther into history, interest in the twentieth century continues to grow, and as time moves forward, more items will find their way to auction and become increasingly valuable.

Peggy Carouthers lives in North Carolina and is the editor of custom content at Journalistic Inc.

**VOICES OF THE 20TH CENTURY**  
Featuring the David Meeker Collection  
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**HEMINGWAY, ERNEST.**  
*The Torrents of Spring*.  
New York: Scribner's, 1926.  
First edition, inscribed.  
\$25,000 - 35,000

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