Fine Books & Collections - Auctions focusing on the private collection of philanthropists Linda and Howard Morse. Hasler and Morse have been providing buy and sell services for seven years, and will welcome online bidders through the auction house’s website. Hasler and Morse host a sale featuring sixteenth-century plays, and will be adding a second auction in October.

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**Something for Everyone**

A first edition of John Locke’s most famous work is just one of the tantalizing items at this varied auction.

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**Est. £12,000-18,000**

First edition of Locke’s greatest work, an exploration of the foundation of human knowledge and understanding that would provide a basis for the Enlightenment exploration of human psychology and influence the two other great British empiricists David Hume and George Berkeley.

Another item up for auction is a royal-issued pamphlet that was given out for free during the Great Plague of 1665 and 1666. It served as a public health guide in the face of the epidemic and was aptly titled, Certain Necessary Directions as well for the Cure of the Plague, as for Preventing Infection. The item is expected to fetch between £3,000-£5,000 ($4,000-$7,000).

“There hasn’t been one of these pamphlets sold in Berkeley,” said Max Hasler, book specialist with Forum Auctions. “The wide variety really does have something for everyone.”

The sale will be the second of two conducted by Forum Auctions focusing on the private collection of philanthropists Linda and Howard Morse, and will welcome online bidding through the auction house’s website. Hasler and Morse have been providing buy and sell services for seven years, and will be adding a second auction in October.

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**A further selection of 16th and 17th century English books from the Fox Pointe Manor Library**

Auction: London | Thursday 24 September

Full auction calendar and further details available at forumauctions.co.uk

Contact: Rupert Powell | r.powell@forumauctions.co.uk | +44 (0) 20 7871 2640
For a collector and seller of children's books, it makes sense that a passion for juvenile literature would begin as a child, but it's rare that a childhood obsession turns into a lifelong career. Yet that's exactly what happened when Justin G. Schiller fell in love with The Wonderful Wizard of Oz and began collecting various editions at age eight. By the time he was twelve, he had founded the International Wizard of Oz Club and began buying copies for others and reselling them.

"Children's books were being neglected amongst other collectibles when I was growing up," Schiller said. "Just as everything has hills and valleys and ups and downs, children's books were often pushed to the side and no one took them seriously but me.

However, Schiller persisted, and interest in rare children's books grew. He eventually founded Justin G. Schiller Ltd., which is now the oldest antiquarian book firm in the U.S. continuously specializing in rare and collectible children's books.

Today, Schiller is known as an esteemed trader, who has helped build some of the most impressive collections of children's literature ever amassed, such as that of Lloyd Cotner, former CEO of Neutrogena, whose 60,000-70,000 volumes were donated to the Princeton University Library. He also worked with Betty Beinecke Shelley, whose collection of children's books were donated to Yale University's Beinecke Rare Book and Manuscript Library.

Schiller built his reputation on buying the very best material available and working with selective clients; however, he said much of the care he has spent on his trade stems less from the position of bookseller and more from being a child, because "I'm very consistent, I love collecting or collectors or collecting or collectors or collecting," Schiller said. "But I do hope our books will find good, deserving homes."

A first edition of L. Frank Baum’s The Wonderful Wizard of Oz (1900), estimated at $24,000 and up.

Another offering is a copy of Lewis Carroll’s The Hunting of the Snark (1874) with multiple presentations to the Drury sisters, who were friends of Carrolls, estimated at $15,000 and up, as well as a 4” x 6” original ink and watercolor image by Beatrix Potter, called Dancing to the Piper, which is estimated at $15,000 and up.

Also up for sale will be a presentation copy of Kinder- und Hausmärchen. Große Ausgabe (1819) by the Brothers Grimm from Wilhelm Grimm to Amalie Hassenpflug, the youngest daughter of the Hassenpflug family, an important source of many fairy tales for the Brothers Grimm. Amalie Hassenpflug herself contributed several fairy tales from oral tradition to the Grimm’s magnum opus. Two volumes in a presentation binding.

Inquiries: 877-HERITAGE (437-4824)
James Gannon | Director, Rare Books | ext. 1609
JamesG@HA.com
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Delights for All Collectors

Hindman’s fall sales include a wide array of offerings.


Coming off a strong spring season, Hindman, whose spring auction was 94 percent sold by lot and 113 percent sold by value, will hold two autumn sales featuring an array of fine books and manuscripts to captivate collectors across numerous categories. The first sale, Selections from the Library of Gerald and Barbara Weiner, will take place on October 8 at 10 a.m. Central and will include Americana, African American history, literature, fine press books, and travel and exploration.

One of the highlights is The Works of Geoffrey Chaucer, printed in 1896 by the Kelmscott Press. The book was a collaboration between several prominent nineteenth-century figures, including illustrations by celebrated painter Edward Burne-Jones and printing by William Morris. The copy was bound by Peter Frank for book dealer Philip Duchin. “This is the most important work printed by the Kelmscott Press,” said Gretchen Hause, director and senior specialist of books and manuscripts at Hindman. “Aude from fifty copies which were issued in a pigskin binding, most copies were issued in Holland-backed boards; this copy’s vellum binding by Franck, a binder for the Roycrofters and Stikeman and Co., was commissioned by Duchin. Franck considered it to be one of his finest bindings.”

The October sale will also include a first edition, presentation copy of Charles Darwin’s The Expression of the Emotions (1872), which includes an inscription in Darwin’s hand, rather than in the hand of a publisher’s clerk, which is more typical of Darwin’s presentation copies. Other included works by Darwin include a presentation copy with an inscription in a publisher’s clerk’s hand of On the Origin of Species (1859) with an autograph note signed laid in; and a signed autograph letter circa 1861. Shakespeare’s Fourth Folio will also be up for auction.

Hindman’s Fine Printed Books and Manuscripts sale will commence on November 12 at 10 a.m. Central, featuring works in many categories, including a fine selection of artists’ books; however, Hause calls the Americana offerings “particularly strong.”

Of note is a copy of John Filson’s The Discovery, Settlement and present State of Kentucky: … To which is added … The Adventures of Col. Daniel Boone, written by John Filson (1784), which rarely appears at auction. “This copy of Filson’s work, with illustrations by the most important artists of the twelfth century, is one of five bindings signed by P.L. Martin,” Hause said. “The binding is decorated with a mosaic of horizontal bands of polished calf in a rainbow of colors. It is one of the finest bindings I’ve had the opportunity to handle since joining Hindman in 2017.”

Visit hindmanauctions.com for estimates.

Peggy Caruthers, lives in California and is the auction content manager at Journalsite Inc.

The first book on Kentucky, including the first biography of Daniel Boone, written by John Filson (1784).

Another significant work is Paul Éluard’s Un Poème dans Chaque Livre (1956). This finely bound limited edition book is one of 100 copies signed by some of the contributing artists, including Jean Arp, Georges Braque, Marc Chagall, Max Ernst, Alberto Giacometti, Joan Miro, Pablo Picasso, and others.

“This copy of Éluard’s work, with illustrations by the most important artists of the twentieth century, is a fine binding signed by P.L. Martin,” Hause said. “The binding is decorated with a mosaic of horizontal bands of polished calf in a rainbow of colors. It is one of the finest bindings I’ve had the opportunity to handle since joining Hindman in 2017.”

Visit hindmanauctions.com for estimates.

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HindmanAuctions.com

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