

FineBooks & COLLECTIONS

ISSUE 24.4 // AUTUMN 2026

SOLD@AUCTION

DIANE KEATON

The Hollywood icon's estate auction exceeded expectations, with the star item being the original script for the movie that won her an Oscar.



FREEMAN'S

**Darwin Rarities
Head to Auction**

POTTER & POTTER

**Stoker, Wells, and Poe
Feature at Auction**

SWANN GALLERIES

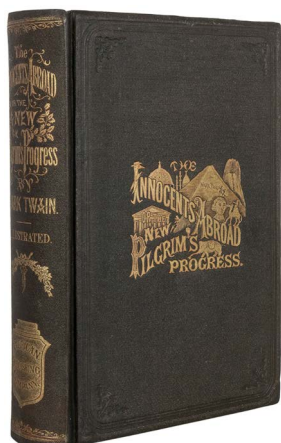
**George R. R.
Martin Typescript
Up for Auction**

POTTER & POTTER AUCTIONS

FINE BOOKS & MANUSCRIPTS

CALL FOR CONSIGNMENTS

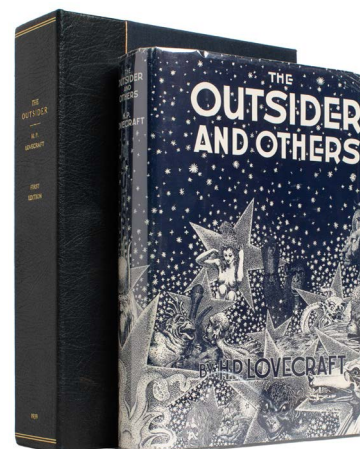
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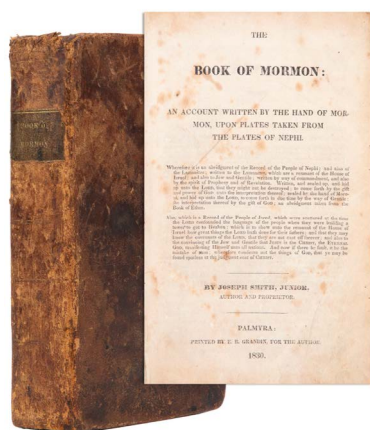
Samuel Langhorne Clemens.
(Mark Twain).
The Innocents Abroad, or
The New Pilgrims Progress.
Sold for \$60,000



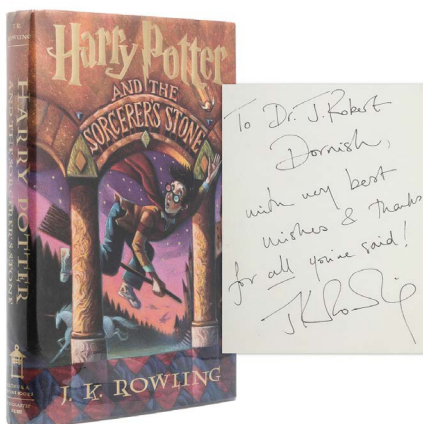
Isaac Asimov.
The Foundation Trilogy,
All First Editions.
Sold for \$14,400



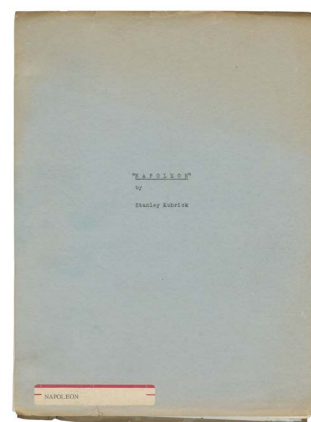
H. P. Lovecraft.
The Outsider and Others.
Sold for \$18,000



Joseph Smith. *The Book of Mormon: An Account Written by the Hand of Mormon...*
Sold for \$240,000



JK Rowling. *Harry Potter and the Sorcerer's Stone.*
Sold for \$11,400



Napoleon. *A Screenplay* by Stanley Kubrick.
Sold for \$50,400

Contact our expert Chad Reingold about your quality book consignments today. chad@potterauctions.com

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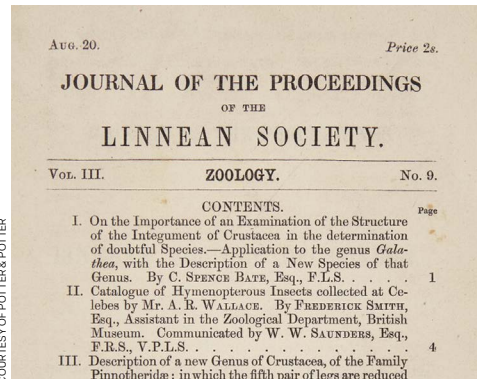
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ON THE COVER

Promotional image of actress Diane
Keaton for the 1980 TV release of the 1977
film *Looking for Mr. Goodbar*. Wikimedia
Commons

Auction Guide

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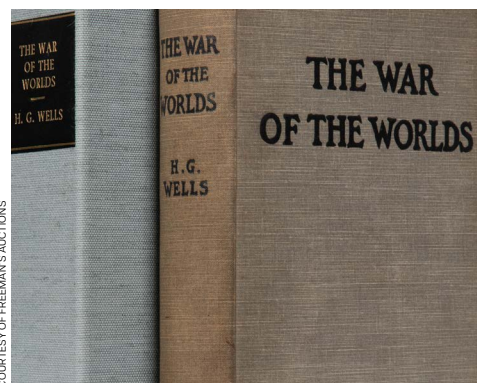


COURTESY OF POTTER & POTTER

FREEMAN'S

32 Darwin Rarities Head to Auction at Freeman's

First appearance in print of natural selection theory offered at November auction

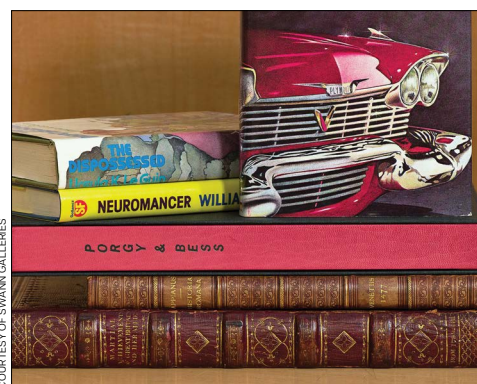


COURTESY OF FREEMAN'S AUCTIONS

POTTER & POTTER

34 Stoker, Wells, and Poe Feature at Potter & Potter Auctions

Horror, mystery, and science fiction high spots on offer at November sale

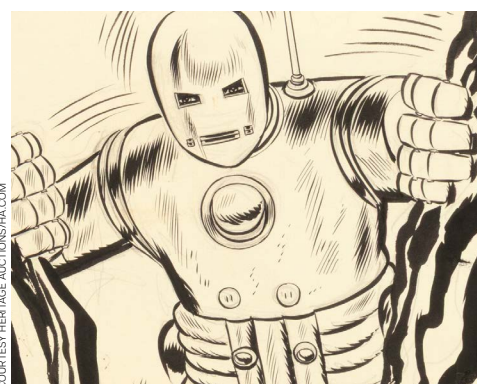


COURTESY OF SWANN GALLERIES

SWANN GALLERIES

36 George R. R. Martin Typescript Up for Auction at Swann Galleries

Stephen King rarities and inscribed Orson Scott Card round out October auction



COURTESY HERITAGE AUCTIONS/HA.COM

SOLD@AUCTION

8 From Iron Man's Debut to Electrical Experiments

A roundup of rare books, fine art, ephemera, and more

Darwin Rarities Head to Auction at Freeman's

First appearance in print of natural selection theory offered at November auction

Before *On the Origin of Species*, there was "On the Tendency of Species to form Varieties....," where Charles Darwin first debuted the theory of natural selection. Darwin's landmark scientific article was published in 1858 in the *Journal of the Proceedings of the Linnean Society*, Vol. III, No. 9. Freeman's will be offering a copy in original wrappers at its November 5, 2026, sale in Chicago. The pamphlet is expected to fetch between \$100,000 and \$150,000.

"On the Tendency of Species to form Varieties...." will be offered as part of a larger Darwin collection at the auction, which also includes a first edition of Darwin's scientific breakthrough, *On the Origin of Species*, estimated at \$80,000–\$120,000. The copy of *On the Origin of Species* was previously owned by William Barton Rogers, founder of MIT and a prominent American geologist who became an early and outspoken American supporter of Darwin's theory of evolution by natural selection.

"Darwin changed the way we understand life and our place in the natural world, and it was through these books that

the development of Darwin's ideas and their dissemination through print, culminating in arguably the single most important work in the history of science, *On the Origin of Species*, alongside his rarest title, which announces the theory of natural selection," continued Brink.

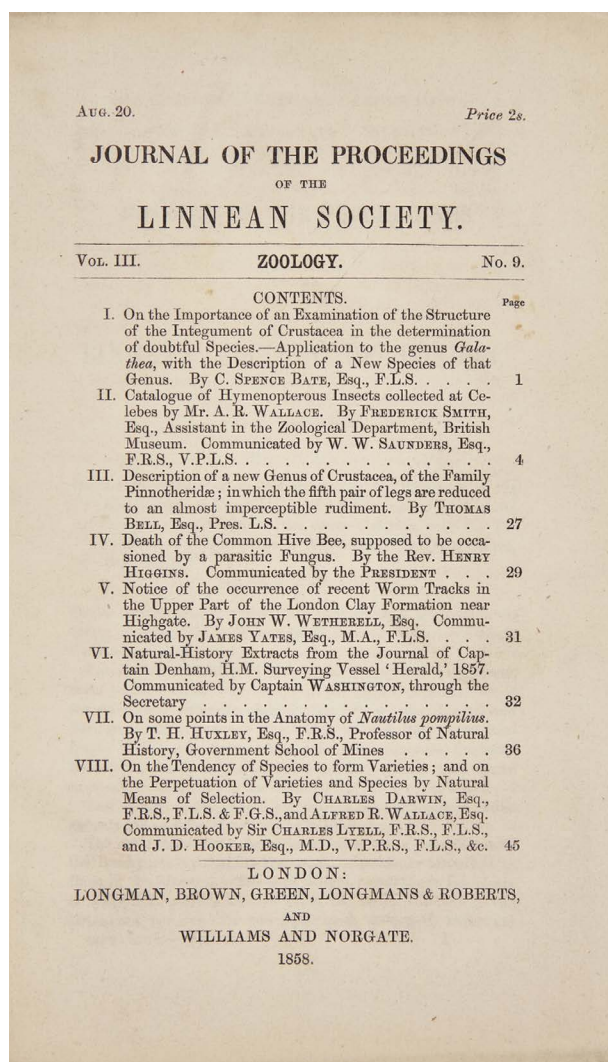
Depart Indefinitely from the Original Type," by Alfred Russel Wallace and "Extract from an unpublished Work on Species" from Charles Darwin. The article also includes an "Abstract of a Letter" from Darwin to Asa Gray, and an introductory letter by Joseph Dalton Hooker and Charles Lyell.

The entire theory of evolution through natural selection was first presented in the article, when it first appeared in print on August 20, 1858. The presentation of the papers, and subsequent publication of "On the Tendency of Species to form Varieties..." spurred Darwin to write a condensed "abstract" of the major volume he was working on, *Natural Selection*. That so-called "abstract" became the world classic *On the Origin of Species*.

With both "On the Tendency of Species to form Varieties," and *On the Origin of Species* on offer at the same auction, history of science collectors have a rare opportunity to capture the heady, history-altering moment in the middle nineteenth century when the theory of evolution debuted.

The November 5 sale "Fine Printed Books & Manuscripts, Including Americana" will be held at Freeman's in Chicago, with bids accepted online, in-person, and over the phone. ●

Nate Pedersen is a writer in Mankato, Minnesota. His most recent book is *Pseudoscience: An Amusing History of Crackpot Ideas and Why We Love Them*. His website is natepedersen.com.



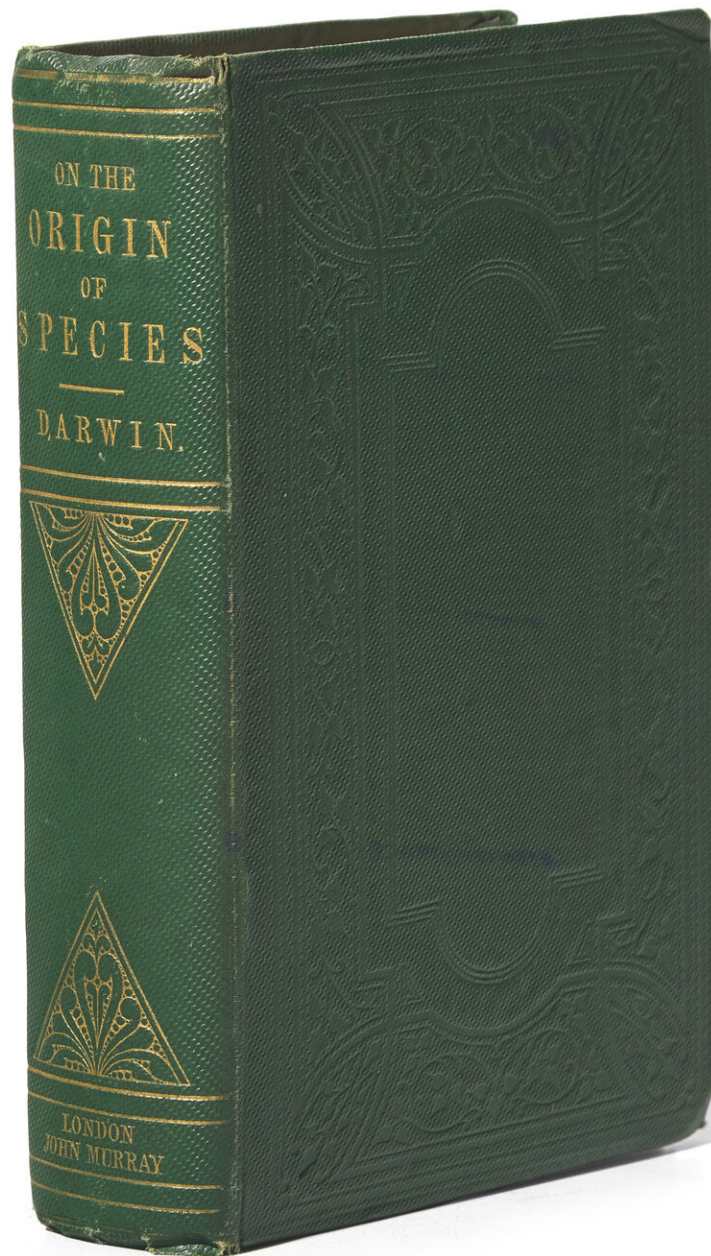
his ideas reached the world and reshaped modern thought," said Christopher Brink, Associate Vice President, Head of Sale, Senior Specialist, Books & Manuscripts.

"The collection traces

"On the Tendency of Species to form Varieties...." resulted from the joint presentation of two scientific papers to the Linnean Society of London on July 1, 1858, namely "On the Tendency of Varieties to

FREEMAN'S

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November 5 | Chicago

INQUIRIES

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christopherbrink@freemansauction.com

FREEMANSAUCTION.COM

Darwin, Charles. *On the Origin of Species...* London: John Murray, 1859.
First edition. The William Barton Rogers copy.
\$80,000 - 120,000

Stoker, Wells, and Poe Feature at Potter & Potter Auctions

Horror, mystery, and science fiction high spots on offer at November sale

Horror, mystery, and science fiction high spots lead the way at the November 2026 Potter & Potter sale *Autumn Chills: Fine Horror and Mystery Literature*. Auction highlights include a first edi-

cation," said Chad Reingold, Director of the Rare Books Department at Potter & Potter Auctions. The copy on offer is a first edition, first printing of the horror classic, printed in Westminster by Archibald

The copy on offer at Potter & Potter is presented in the publisher's full gray cloth, with boards and spine tamped in black, and contains the first issue of advertisements, sixteen pages, dated to 1897.

"This science fiction classic is one of the earliest novels to deal with conflict between the human race and extraterrestrials and is the basis of numerous film and television adaptations," said Reingold about the lingering cultural influence of the story detailing a hostile alien invasion of Earth. Potter & Potter's copy of *The War of the Worlds*

All twelve issues from January to December 1841 are included in the annual volume, with the first appearance of several of Poe's stories, such as "The Island of the Fay," "A Descent Into the Maelstrom," and, crucially for the development of detective fiction, "The Murders in the Rue Morgue."

Reingold said the story "introduced the prototypical literary detective, C. Auguste Dupin, and changed the course of world literature." Reingold added that the story is "widely credited as inventing the modern mystery/detective genre. At the

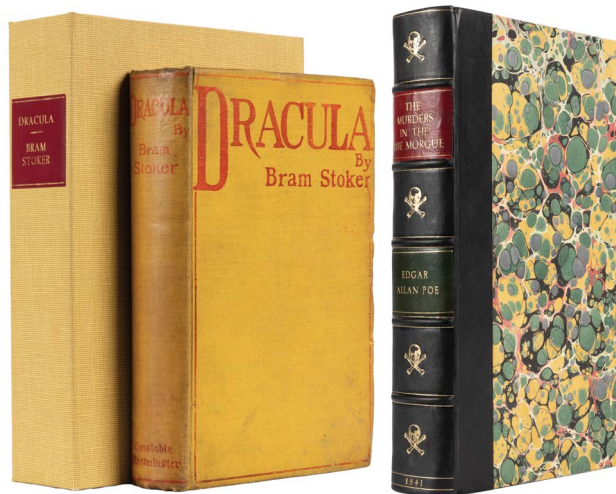
time of its writing, the word *detective* did not even exist."

The 1841 annual volume of *Graham's Magazine* is expected to fetch \$2,000-\$4,000.

Potter & Potter's specialized November auction is its first ever dedicated Horror and Mystery sale. Other highlights include other rare titles by Bram Stoker, Frank Belknap Long, Lord Dunsany, David

Gemmell, W. W. Jacobs, Sheridan Le Fanu, August Derleth, Arthur Machen, Karl Edward Wagner, and H. P. Lovecraft. The mystery titles include rarities and unusual items by Arthur Conan Doyle, Edgar Allan Poe, and Raymond Chandler. ●

Nate Pedersen is a writer in Mankato, Minnesota. His most recent book is *Pseudoscience: An Amusing History of Crackpot Ideas and Why We Love Them*. His website is natepedersen.com.

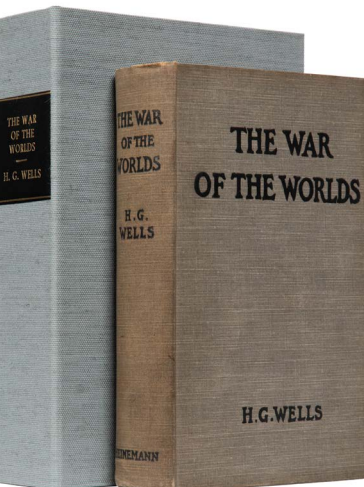


tion, first printing of Bram Stoker's *Dracula*, a first edition of H. G. Wells' *The War of the Worlds*, and the first appearance of Edgar Allan Poe's short story "The Murders in the Rue Morgue."

"Arguably one of the most famous novels in the English language, *Dracula* has had far-reaching influence on world culture which is felt even today, over a century after its publi-

Constable and Company in 1897. Presented in the publisher's full canary yellow cloth, with boards and spine ruled and lettered in red, this copy of *Dracula* is one of an approximate 3,000 copies of the first printing. The book is estimated at \$30,000-\$50,000.

The first edition of H. G. Wells' science fiction staple, *The War of the Worlds*, was printed in London by William Heinemann in 1898.



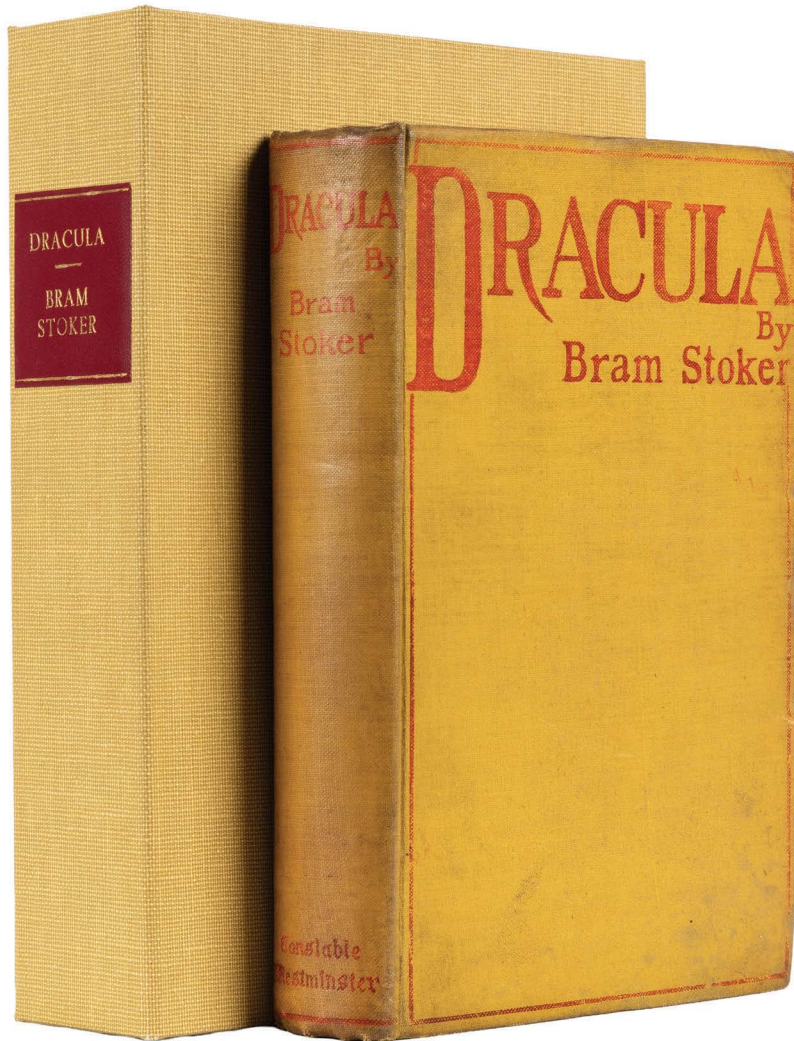
is expected to go for \$2,000-\$4,000.

An annual volume of *Graham's Lady's and Gentleman's Magazine* containing the first appearance of Edgar Allan Poe's classic "The Murders in the Rue Morgue" is also on offer at the November sale. In 1841, the editor of the magazine was none other than Poe himself, who, accordingly, published several of his own pieces within its pages.

POTTER & POTTER AUCTIONS

AUTUMN CHILLS

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Dracula.

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George R. R. Martin Typescript Up for Auction at Swann Galleries

Stephen King rarities and inscribed Orson Scott Card round out October auction

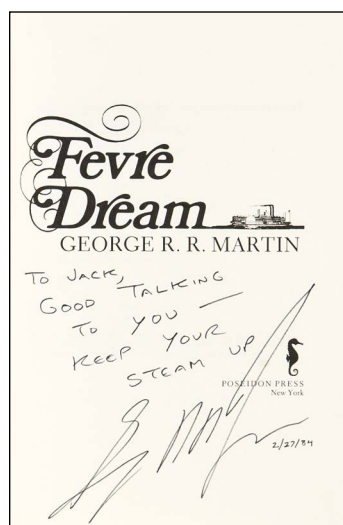
Fantasy, horror, and science fiction will take center stage at Swann Galleries' October 22 sale. The typescript of an early George R. R. Martin novel, Stephen King highlights, and an inscribed Orson Scott Card novel will all be on offer.

Long before *A Game of Thrones* took the world by storm, George R. R. Martin wrote a "vampires on a steamboat" novel set in the antebellum South entitled *Fevre Dream*. Martin's revised typescript of *Fevre Dream*, along with an uncorrected proof, and an inscribed first edition of the 1982 novel, will all be offered as one lot expected to fetch between \$800 and \$1,200.

"Compared with *A Song of Ice and Fire*, *Fevre Dream* feels like holding a fledgling bird," said Grace Meschery-McCormack, Cataloguer, Fine Books at Swann Galleries. "You get to witness this sort of early form of Martin and the evolution of his literary style when stacked up against his later and most successful works."

Stephen King collectors take note: a selection of signed, limited editions of the undisputed master of horror will also be on offer

at the auction. A 25th anniversary edition of King's magnum opus *IT* will be up for bids, along with special



LEFT: George R. R. Martin, *Fevre Dream*, revised typescript, advance proof copy, inscribed first edition. Estimate \$800-1,200. RIGHT: Stephen King books in the sale, including *Pet Sematary*, *Firestarter*, *Cujo*, *Christine*, and *IT*: 25th Anniversary signed limited edition.

Orson Scott Card's classic science-fiction novel *Ender's Game* spawned an entire series. Swann is also offering at auction an inscribed copy of the highly-regarded second book in the saga, *Speaker for the Dead* from 1986. The copy bears a meaningful inscription from Card, "I hope you find the trees in this forest!"

"We are excited to offer this copy of the second book in Card's *Ender* Saga because it bears a great inscription and because

prices and consignment inquiries in recent years, especially for copies kept in excellent condition.

For her part, Meschery-McCormack particularly enjoys cataloging genre books and has enjoyed watching the market respond to them. "It's all the more rewarding for me because I love these genres, and when I catalogue books of this kind, then watch them be extremely successful on the market, my heart fills with pride at being able to



first editions of *Christine*, *Firestarter*, and *Cujo*.

"The first editions of his books are relatively common on the market but signed firsts and signed limited editions are really what collectors are after," said Meschery-McCormack. "Not only are they scarcer, but the limited editions also feature different dust jacket art and illustrations from the regular editions."

I think it is a good litmus for sci-fi collecting. It ... has exponentially increased in value on the auction market in the last decade."

Speaker for the Dead is not appreciating alone. Highpoints from fantasy, horror, and science fiction continue to outperform their estimates at auction. Swann has noticed a major surge in interest for Stephen King in particular, with an uptick in hammer

enhance the bibliographical value of these works."

The above lots, and many more, will be on offer at Swann's October 22 Fine Books sale at their New York City location. Bids are accepted in-person, online, and over the phone. ●

Nate Pedersen is a writer in Mankato, Minnesota. His most recent book is *Pseudoscience: An Amusing History of Crackpot Ideas and Why We Love Them*. His website is natepedersen.com.



Michael (Corinne) West, *From the Edge of Nothing Matter Weeps*, oil on canvas. Estimate \$30,000 to \$50,000. At auction November 10.

Upcoming Auctions

OCT 1 African American Art

OCT 8 Autographs

OCT 15 Fine Photographs

OCT 22 Fine Books

OCT 29 Old Master Through
Modern Prints

NOV 5 Rare & Important
Travel Posters

NOV 10 Modern & Post-War Art

NOV 12 The Science Sale

NOV 19 Printed & Manuscript Americana

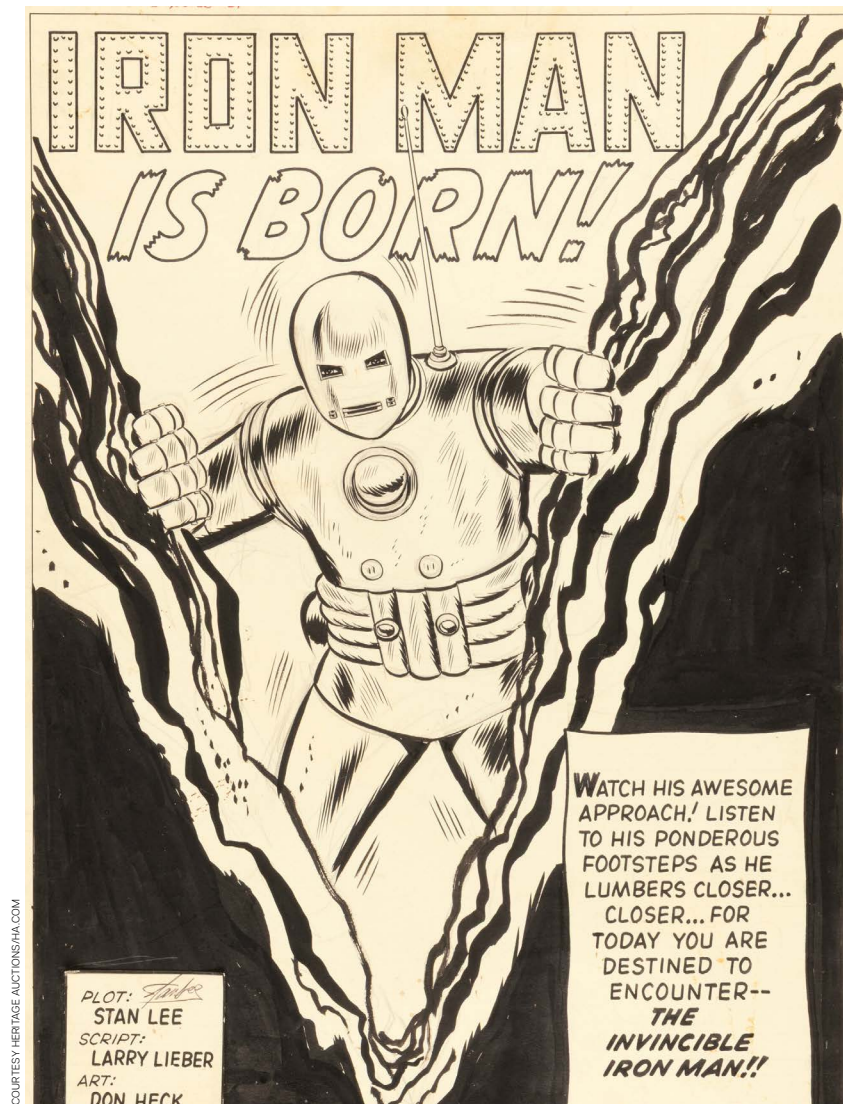
DEC 3 Contemporary Art

DEC 10 Maps & Atlases, Natural History
& Color Plate Books

DEC 15 Illustration Art

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BY JEREMY DIBBELL // A WIDE WORLD OF BOOKS, MANUSCRIPTS, EPHEMERA, AND FINE ART RECENTLY SOLD AT AUCTION



COURTESY HERITAGE AUCTIONS/HIA.COM

Iron Man Is Born

A new record for original comic art was set with this 1963 introduction of Tony Stark's superhero alter ego.

At Heritage Auctions in Dallas on July 12 in a sale of comic art, Don Heck's original ink-over-graphite splash page artwork introducing Iron Man, which appeared in *Tales of Suspense* #39 (March 1963), set a new auction record for original comic art, selling for \$3,875,000. The piece also includes a credit box signed by Stan Lee.

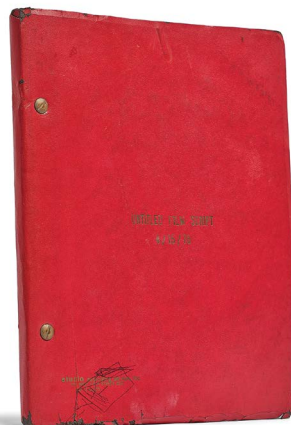
Heritage's comics and comic art director Joe Mannarino noted: "Very few of the early Marvel splash pages are known to exist. When one shows up, the market is ready to react." He reported after the sale that six bidders remained in contention for the lot even after bidding surpassed \$3 million.

Hollywood Icon

Diane Keaton's estate auction exceeded expectations, with the star item being the original script for the movie that won her an Oscar.

The white gloves came off at Bonhams on June 8 in New York, part of its series of four sales of art, fashion, and artifacts from the collection of the late actress Diane Keaton. These realized in total some \$4.2 million.

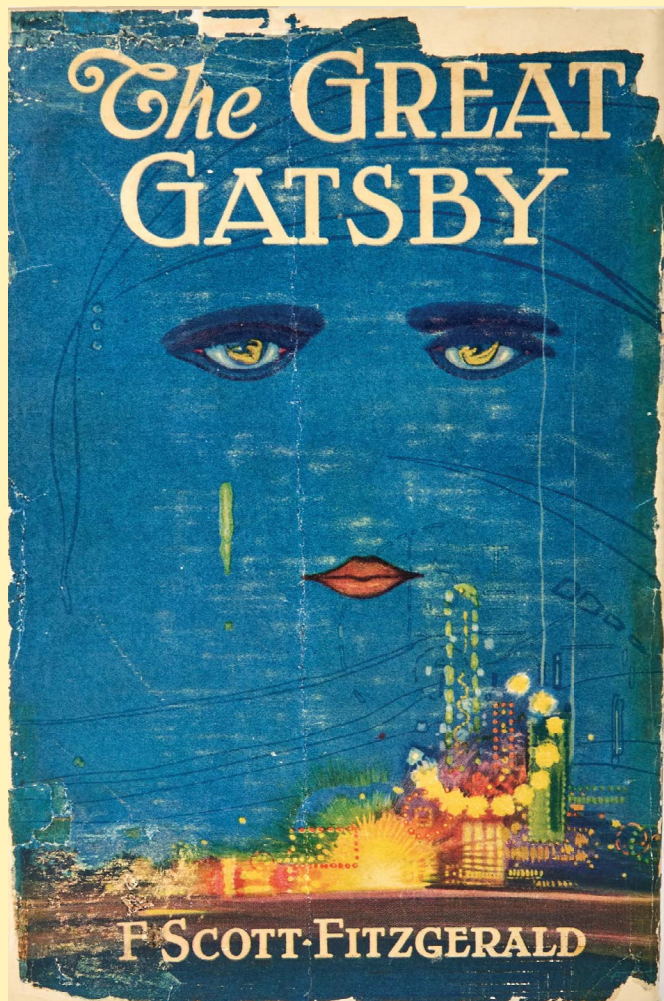
A mimeographed copy of the original script for *Annie Hall* (1977)—this version still untitled and dated April 15, 1976, with two loose pages titled "New Ending" inserted—sold for \$394,200 after a bidding war lasting twenty-two minutes. Anna Hicks of Bonhams commented after the sale: "We are absolutely thrilled with the results and the response to Diane Keaton's collection. This series offered a rare glimpse into a life shaped by film, design, and fashion, and the perfect sell-through across all four sales speaks to the impact of Diane's unmistakable eye."



COURTESY BONHAMS

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Rare Books, Autographs & Maps



The first issue of *The Great Gatsby* in the exceptionally rare dust jacket
Estimated at \$20,000–30,000



A complete set of Bodmer's magnificent illustrations of America, 1839
Estimated at \$400,000–600,000

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November 20–22
Noon–5pm

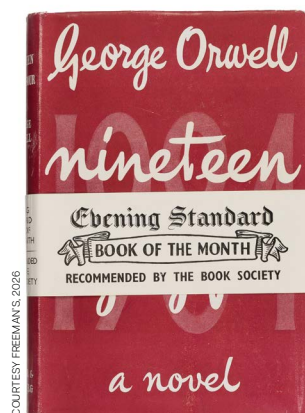
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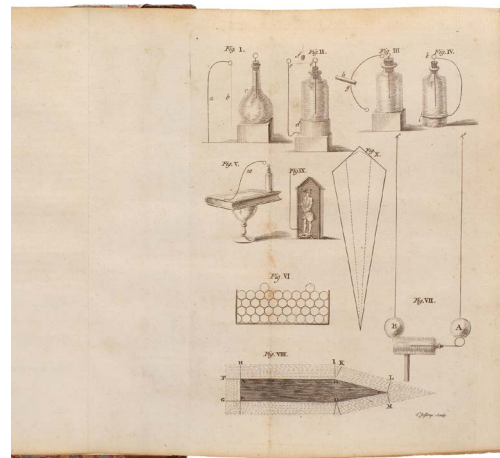
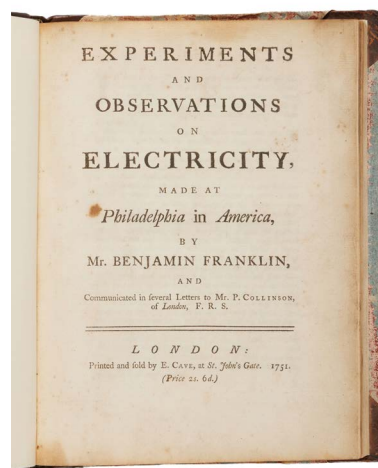
BIG BROTHER'S DEBUT

Alongside a medical career, Stephen J. Farber spent almost seven decades collecting major works of literature, with this George Orwell first edition being a highlight.



COURTESY FREEMAN'S, 2026

The Freeman's sale in Chicago of Stephen J. Farber's library on May 14 made just over \$1 million, with all 274 lots selling. Christopher Brink, Freeman's senior specialist for books and manuscripts, reported after the sale that "[c]ollectors competed aggressively for material distinguished by rarity, provenance, condition, and importance, reaffirming the demand for exceptional literary works." A first edition of George Orwell's *Nineteen Eighty-Four* (1949) sold for \$48,000; this copy has the red issue of the dust jacket, as well as the very scarce publisher's wrap-around band announcing the book as the *Evening Standard's* "Book of the Month."



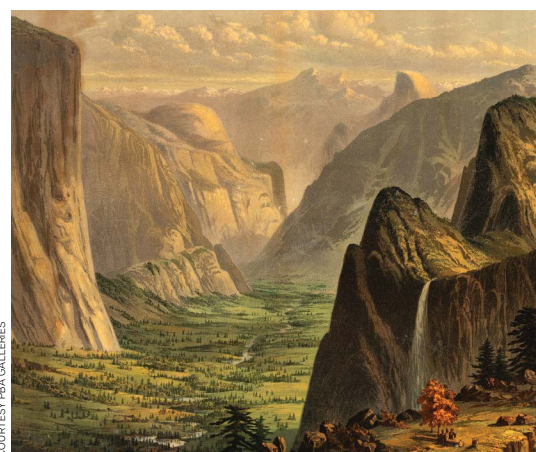
COURTESY SOTHEBY'S (2)

Sparks Fly

This scientific treatise by Benjamin Franklin was one of the many items related to the Founding Father assembled by Americana collector Jay T. Snider.

Sotheby's New York sold Jay T. Snider's noteworthy collection of Benjamin Franklin material on June 24, with the sale totaling some \$3.8 million. The top lot was a set of Franklin's reports of his experiments in electricity (published in three parts between 1751 and 1754), which made \$460,800.

Written as a series of letters to the London botanist Peter Collinson, Franklin's electrical reports were described in *Printing and the Mind of Man* as "the most important scientific book of eighteenth-century America." At the same sale, a chatty Franklin letter to his friend the Abbé Morellet dated April 22, 1787, sold for \$166,400, and a March 22, 1762, letter from Franklin to Mary (Polly) Stevenson about his electrical work realized \$153,600.



COURTESY PBA GALLERIES

Sublime Nature

This landscape print captures the grandeur of California's Yosemite Valley before it became a national park.

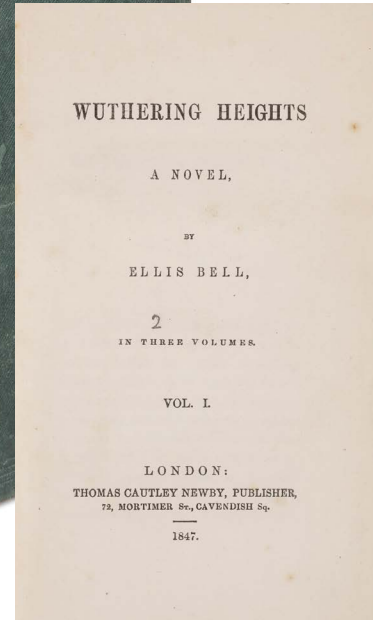
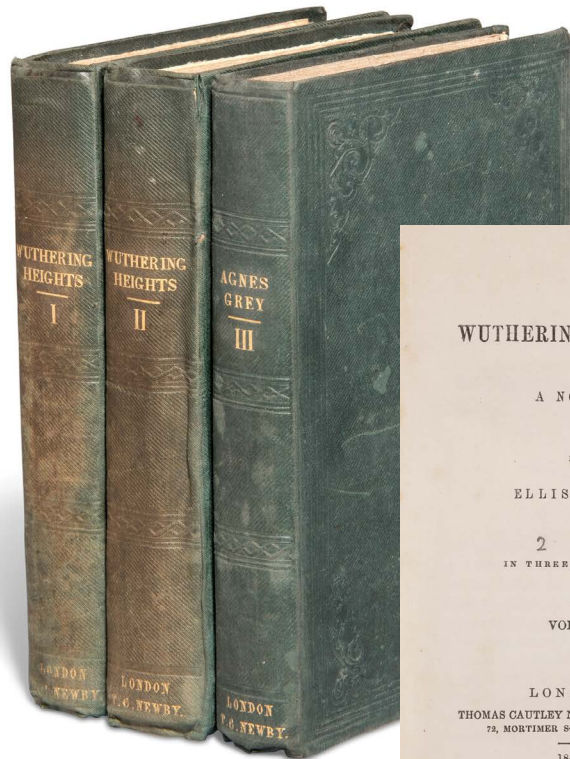
In a PBA Galleries sale in Berkeley, California, on May 14 featuring Americana, mountaineering, and various maps and views, an 1873 chromolithographic print of Yosemite Valley sold for \$8,750, over estimates of \$300–500. The image, credited to an artist known as C. Clarke, shows the El Capitan rock formation on the left, with Cathedral Rocks and Bridalveil Fall in the right foreground. Produced in Boston by Charles H. Crosby & Co., this particular print is what is known as an oleograph, in which a stamp is used to imitate the texture of an oil painting.

Masterpiece of the Moors

A first edition of *Wuthering Heights*, published under Emily Brontë's pen name Ellis Bell, set multiple auction records.

A new Emily Brontë auction record was set at Christie's London on June 30, where a copy of *Wuthering Heights* (1847) in the original publisher's cloth binding sold for £1,206,500 (\$1,626,664). The two volumes of *Wuthering Heights* were published together with Anne Brontë's *Agnes Grey*.

The sale was the first time a complete copy of the work in the original binding has appeared at auction since 1908, and only five other surviving examples are known. This copy is from the library of Belmont House in Kent, England, where it had been kept since just after publication. Along with the Brontë record, the sale is also the new highest auction price for nineteenth-century literature and for any printed book by a woman.



COURTESY CHRISTIE'S IMAGES LTD. 2026 (2)

WHEN EAST MET WEST

The May 10, 1869, completion of the first transcontinental railroad in the US is commemorated in this impressive artwork.



COURTESY FREEMAN'S. 2026

At Freeman's in Chicago on July 17, a mammoth albumen print photograph of Thomas Hill's 1881 painting "The Last Spike" made \$17,920 over expectations of \$300–500. The artwork depicts the completion of the Transcontinental Railroad in 1869; the original is in the California State Railroad Museum in Sacramento.

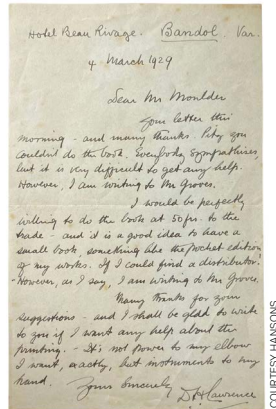
The photographic print, one of three known copies, is believed to have been used by Hill to establish copyright of the image. Hill had planned to sell copies of the photograph, but wrote later that he dropped the plan at the request of Central Pacific Railroad founder Leland Stanford, "robbing myself all these years of what would have given me quite a revenue."

Lady Chatterley's Publisher

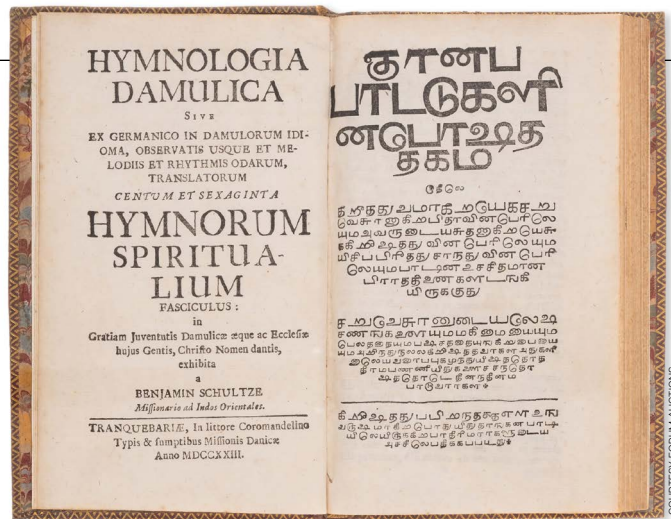
Correspondence reveals how the same year his last novel was banned for obscenity in the US, English author D. H. Lawrence was pursuing a Parisian trade version.

Three letters from D. H. Lawrence to publisher Frederic Moulder of Librairie Galignani, an English-language bookstore in Paris, were sold at Hansons in Lichfield, Staffordshire, England, on May 20; the two lots together made £9,875 (\$13,065).

In the first letter, of February 27, 1929, Lawrence writes that he would like to publish an edition of *Lady Chatterley's Lover* in Paris "as soon as possible—and fairly cheap—to sell to the trade at about a hundred francs: —as I should be very glad to stop the American pirated editions." The two following letters of March 4 and 8 continue the correspondence, with Lawrence acknowledging Moulder's advice to contact other publishers and suggesting he might visit Moulder at Galignani in the coming weeks to ask his advice. These letters document an important moment in the fascinating and complicated publication history of Lawrence's novel.



COURTESY HANSONS



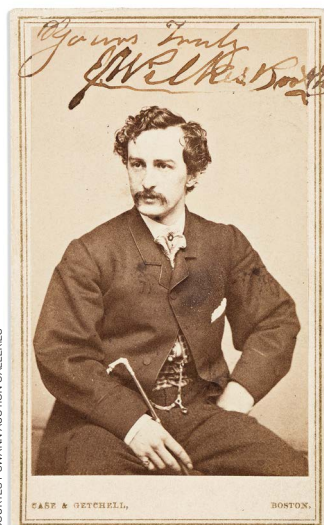
COURTESY FORUM AUCTIONS

From a Missionary Press

This exceptionally rare hymnbook recalls the role played by printing presses in eighteenth-century missionary work in India.

At Forum Auctions in London on May 28, a 1723 Lutheran hymnal published in the Danish outpost of Tranquebar on the southeast coast of India (now Tharangambadi) realized £26,480 (\$35,702), over estimates of just £600–800. It has title pages in Latin and Tamil and an index in German; it gives the text in Tamil with German headings.

It was printed at the first Protestant mission in India, established in 1706 by German and Danish missionaries. The mission's leader, Bartholomäus Ziegenbalg, requested a printing press from the Society for Promoting Christian Knowledge, and printing at Tranquebar began in the fall of 1712. A Tamil translation of the New Testament was printed in 1715, the first in any Indian language. A type foundry and paper mill were also set up to support the press, which published more than 330 titles in the eighteenth century. Only one other copy of this hymnal has appeared at auction, in 1984.



COURTESY SWANN AUCTION GALLERIES

Assassin's Card

A signed photograph of John Wilkes Booth, promoting himself as a stage actor, achieved unexpected attention at auction.

On May 7 at Swann Auction Galleries in New York, a carte-de-visite (CdV) photograph of John Wilkes Booth by Case & Getchell of Boston (taken in 1862) realized \$107,950. Inscribed by the sitter "Yours Truly / J. Wilkes Booth," it had been estimated at \$7,000–10,000. In his study of Booth photographs, *John Wilkes Booth Himself*, Richard Gutman writes that the portraits Booth had taken in Boston "were certainly some of [his] favorites" and that he "gave these pictures away to his admirers for several years." It was included among 126 lots of other signed photographs from a California family's collection; on sale day, it was only surpassed by a CdV signed by Abraham Lincoln, which made \$139,200. 

Jeremy Dibbell is a special collections librarian at Binghamton University.



IN CONGRESS.

DECEMBER 6, 1775.

WHEN the Delegates of the Thirteen United Colonies in North America have taken into our most serious consideration a Proclamation issued from the Court of St. James's on the Twenty-third day of August last. The name of Majesty is used to give it a sanction and influence; and, on that account, it becomes a matter of importance to wipe off, in the name of the people of these United Colonies, the aspersions, which it is calculated to throw upon our cause; and to prevent, as far as possible, the undeserved punishments, which it is designed to prepare for our friends.

We are accused of "forgetting the allegiance which we owe to the power that has protected and sustained us." Why all this ambiguity and obscurity in what ought to be so plain and obvious, as that he who runs may read it? What allegiance is it that we forget? Allegiance to Parliament? We never owed—we never owned it. Allegiance to our King? Our words have ever avowed it—our conduct has ever been consistent with it. We condemn, and, with arms in our hands—a resource which Freemen will never part with—we oppose the claim and exercise of unconstitutional powers, to which neither the Crown or Parliament were ever entitled. By the British Constitution, our best inheritance, rights, as well as duties, descend upon us: We cannot violate the latter by defending the former: We should act in diametrical opposition to both, if we permitted the claims of the British Parliament to be established, and the measures pursued in consequence of those claims to be carried into execution among us. Our sagacious ancestors provided moulds against the inundation of tyranny and lawless power on one side, as well as against that of faction and licentiousness on the other. On which side has the breach been made? Is it objected against us by the most inveterate and the most unkind of our enemies, that we have opposed any of the just prerogatives of the Crown, or any legal exertion of those prerogatives? Why, then, are we accused of forgetting our allegiance?—We have performed our duty: We have resisted in those cases, in which the right to resist is stipulated as expressly, on our part, as the right to govern is, in other cases, stipulated on the part of the Crown. The breach of allegiance is removed from our resistance as far as tyranny is removed from legal government.

It is alleged that "we have proceeded to an open and avowed rebellion." In what does this rebellion consist? It is thus described—"Arraying ourselves in hostile manner to withstand the execution of the Law, and traitorously preparing, ordering and levying war against the King." We know of no laws binding upon us, but such as have been transmitted to us by our ancestors, and such as have been consented to by ourselves or our representatives elected for that purpose. What laws, stamped with these characters, have we withstood? We have indeed defended them; and we will risk every thing, do every thing, and suffer every thing in their defence. To support our laws, and our liberties established by our laws, we have prepared, ordered, and levied war: But is this traitorously, or against the King? We view him as the Constitution represents him: That tells us he can do no wrong. The cruel and illegal attacks, which we oppose, have no foundation in the royal authority. We will not, on our part, lose the distinction between the King and his Ministers: Happy it would have been for some former Princes, had it been always preserved on the part of the Crown!

Besides all this we observe, on this part of the proclamation, that "rebellion" is a term undefined and unknown in the law. It

might have been expected, that a proclamation, which, by the British constitution, has no other operation than merely that of enforcing what is already law, would have had a known legal basis to have rested upon. A correspondence between the inhabitants of Great-Britain and their brethren in America produced, in better times, much satisfaction to individuals, and much advantage to the public. By what criterion shall one, who is unwilling to break off this correspondence, and is, at the same time, anxious not to expose himself to the dreadful consequences threatened in this proclamation—by what criterion shall he regulate his conduct? He is admonished not to carry on correspondence with the persons now in rebellion in the colonies. How shall he ascertain who are in rebellion, and who are not? He consults the law to learn the nature of the supposed crime: the law is silent upon the subject. This, in a country where it has been often said, and formerly with justice, that the government is by law and not by men, might render him perfectly easy. But proclamations have been sometimes dangerous engines in the hands of those in power. Information is commanded to be given to one of the Secretaries of State of all persons "who shall be found carrying on correspondence with the persons in rebellion, in order to bring to condign punishment the authors, perpetrators or abettors of such dangerous designs." Let us suppose, for a moment, that some persons in the colonies are in rebellion, and that those, who carry on correspondence with them, might learn, by some rule, which Britons are bound to know, how to discriminate them: Does it follow that all correspondence with them deserves to be punished? It might have been intended to apprise them of their danger, and to reclaim them from their crimes. By what law does a correspondence with a criminal transfer or communicate his guilt? We know that those who aid and adhere to the King's enemies; and those, who correspond with them in order to enable them to carry their designs into effect, are criminal in the eye of the law. But the law goes no farther. Can proclamations, according to the principles of reason and justice and the constitution go farther than the law?

But, perhaps, the principles of reason and justice and the constitution will not prevail: Experience suggests to us the doubt: If they should not, we must resort to arguments drawn from a very different source. We, therefore, in the name of the people of these United Colonies, and by authority, according to the purest maxims of representation derived from them, declare, that whatever punishment shall be inflicted upon any persons in the power of our enemies for favouring, aiding or abetting the cause of American liberty shall be retaliated in the same kind and the same degree upon those, in our power, who have favoured, aided or abetted, or shall favour, aid or abet the system of ministerial oppression. The essential difference between our cause and that of our enemies might justify a severer punishment: The law of retaliation will unquestionably warrant one equally severe.

We mean not, however, by this declaration, to occasion or to multiply punishments: Our sole view is to prevent them. In this unhappy and unnatural controversy, in which Britons fight against Britons and the descendants of Britons, let the calamities immediately incident to a civil war suffice. We hope additions will not, from wantonness be made to them on one side: We shall regret the necessity, if laid under the necessity, of making them on the other.

Extract from the Minutes,
CHARLES THOMSON, Sec.
PRINTED by J. DUNLAP.

Printed & Manuscript Americana

November 19

Rick Stattler

rstattler@swanngalleries.com

The Pennsylvania Journal, a nearly complete run of 80 issues of a patriot weekly, bound with a broadside response by Congress to the king's "Proclamation for Suppressing Rebellion and Sedition," printed by John Dunlap, Philadelphia: William and Thomas Bradford, 18 May 1774 to 27 December 1775. Estimate \$50,000 to \$75,000.

Missed an Issue?

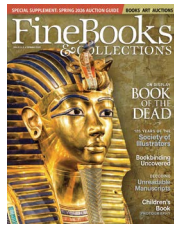
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ISSUE



Summer 2026

- Jackie Gleason's Paranormal Library
- Vintage Paperbacks
- Buenos Aires



Spring 2026

- Book of the Dead on Display
- Society of Illustrators
- Bookbinding



Winter 2026

- Collecting the World's Fair
- Cold War Press
- Beatrix Potter



Autumn 2025

- Photographer Lee Miller
- Cemetery Archives
- Magna Carta



Summer 2025

- Route 66 Maps
- Portugal Literary Scene
- The Resurgence of Endpapers



Spring 2025

- Frick Library
- Indigenous Typography
- American Irish Historical Society



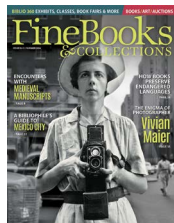
Winter 2025

- Sierra Club Books
- Historic Site Libraries
- Anne Rice's personal library



Autumn 2024

- Cookbook Collecting
- Forgotten Bookbinder Averil Cole
- WWII Maps



Summer 2024

- Medieval Manuscripts
- Bibliophile's Guide to Mexico City
- Vivian Maier



Spring 2024

- NYPL's Polar North
- Birding Field Guides
- AMNH's New Library



Winter 2024

- Folger Shakespeare Library
- Why Collectors Collect
- Mystery Authors



Autumn 2023

- Joan Didion & Hilton Als
- Artist-Made Publications
- Illustrator & Balloon Inventor Tony Sarg



Summer 2023

- Six Centuries of Dante
- Mapping Willa Cather
- National Collection of Artists' Books



Spring 2023

- Guillermo del Toro's Pinocchio
- Toni Morrison
- Don Quixote



Winter 2023

- Political Cartoons
- Anne Lister Diaries
- Thomas J. Wise



Autumn 2022

- Prague
- Dalkey Archive Press
- Darwin's Notebooks



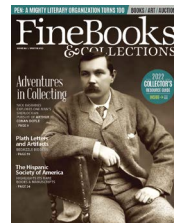
Summer 2022

- Collecting Romance
- RBG's Personal Library
- Women Who Helped Publish Ulysses



Spring 2022

- NYPL Treasures
- Johnson & Boswell Collectors
- Black Literature



Winter 2022

- PEN's centennial
- Sherlock Holmes
- Hispanic Society



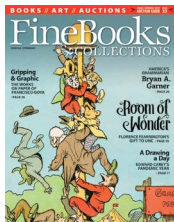
Autumn 2021

- Federal Writers' Project
- Mark Catesby
- Artists Book House



Summer 2021

- Lewis Hines
- Witliff Collections
- Gorgeous Bindings



Spring 2021

- Francisco Goya
- America's Grammarian
- UNC's Wunderkammer



Winter 2021

- Collecting & Repatriation
- Betye Saar
- Cholera Maps



Autumn 2020

- Dora Maar
- Edith Rockefeller McCormick
- Beethoven Collections



Summer 2020

- Gentle Madness at 25
- Kevin Young
- Shakespeare Society of America



Spring 2020

- David Rubenstein
- NYC Museum Libraries
- Building a Bibliosphere



Winter 2020

- Tulsa Music Archives
- Dana Gioia
- Edith Wharton's Library



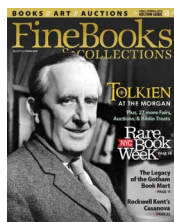
Autumn 2019

- Collecting Horror
- George Eliot
- Maritime Atlases



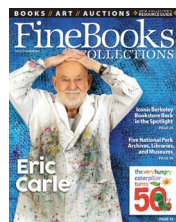
Summer 2019

- Whitman at 200
- Space Travel
- Melville's abode



Spring 2019

- Gotham Book Mart
- Rare Indian Books
- Casanova's Memoirs



Winter 2019

- Eric Carle
- National Park Libraries
- Moe's Books



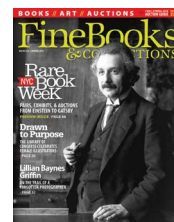
Autumn 2018

- Vatican Library
- Tolkien
- McCloskey's Island



Summer 2018

- Tom Wolfe
- Steinbeck's Western Flyer
- Little Blue Books



Spring 2018

- Female Illustrators
- Spirit Photography
- Colonial Maps



Winter 2018

- Frankenstein at 200
- Tales from Shakespeare
- Bejeweled Bindings

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