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PARK AVENUE ARMORY
PREVIEW THURSDAY, APRIL 21, 5:00 P.M.-9:00 P.M.

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Auction Guide

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Hindman Sale to Benefit Charities

Wide selections of 20th century literature and Americana come to auction.

This May, Hindman Auctions will host two sales with items of interest for a wide range of collectors. The first, the sale of The Library of Jack Charles Davis, Sold to Benefit Charitable Institutions, will take place on May 3.

Davis—who passed away in 2020—was an attorney, collector, and a philanthropist dedicated to promoting the economic and community development of his hometown, Lansing, Michigan. He and his wife, Susan, dedicated their time and resources to numerous nonprofits in the region. Per Davis's wishes, his collection will be sold at auction to support charitable institutions.

"Mr. Davis collected items that were meaningful to his interests and his life," said Gretchen Hause, vice president and senior specialist of Books and Manuscripts at Hindman. "He served as president of the student union when he attended the University of Wisconsin as an undergraduate. In this role, he hosted prominent figures, including John and Jacqueline Kennedy, Robert Frost, Eleanor Roosevelt, and Frank Lloyd Wright, and you can see each of those individuals well-represented in his collection."

Highlights of the sale include fine first editions of two of John Steinbeck's earliest novels, _Cup of Gold_ (1929, to see a copy in its original unrestored dust jacket."

A first edition of _The Pastures of Heaven_ (1932, estimated at $6,000–8,000), and _The Pastures of Heaven_ (1932, estimated at $6,000–8,000).

"Like many 20th century authors, John Steinbeck's novels appear fairly regularly at auction; however we usually see copies of his later works," Hause said. "Fewer than 10 copies of _Cup of Gold_ have been seen at auction in the past decade, and it's rare to see a copy in its original unrestored dust jacket."

A first edition of _Tales of the Jazz Age_ (1922, estimated at $6,000–8,000), will also be included in the sale.

"Fitzgerald is an iconic 20th century author," Hause said. "This work is of particular interest, because Fitzgerald actually coined the term 'Jazz Age' as a way to describe the 'Roaring 20s,' a term that has become synonymous with the era."

The sale will also feature a number of important works by Ernest Hemingway and William Faulkner, including a first edition of Faulkner’s _Mosquitoes_ with a first state jacket featuring the “mosquitoes” design (1927, estimated at $2,000–3,000). Rich offerings of the works of Samuel Beckett, ee cummings, T. S. Eliot, Henry James, Jack Kerouac, Mark Twain, Robert Penn Warren, and Tennessee Williams are also included in this sale.

Davis additionally had a keen interest in 20th drama, and his collection includes very deep selections of important dramatists, such as Eugene O'Neill, Arthur Miller, Tom Stoppard, and George Bernard Shaw.

Following Davis's collection, Hindman will host its Fine Printed Books and Manuscripts sale on May 4, including a large selection of Americana. Highlights from that sale include several fine Audubons from his _Birds of America_ and printed Americana including rare works about the founding of the state of Georgia and several early maps of Virginia.

That sale will also include a session of Property from the Private Library of President Ronald Reagan sold to benefit his alma mater, Eureka College. The books from Reagan’s personal library include works inscribed by their authors to Reagan, including works by Charles Schultz, William F. Buckley, Benjamin Netanyahu, Richard Nixon, and Ed Koch.

"We're honored to have the opportunity to bring Mr. Davis's collection to auction," Hause said. "These books are lovely copies of many of the most important works of the 20th century in unrestored condition, and we're enthusiastic about the fact that the sale will benefit charitable organizations. We're also excited about the May 4th sale, and especially about the wide range of Americana we have the opportunity to bring to auction."

Peggy Carouthers lives in California and is the custom content manager at Journakstic Inc.
The Library of Jack Charles Davis
Sold to Support Charitable Institutions
May 3 | Chicago | 10am CT

Fine Printed Books & Manuscripts
Including Americana
May 4 | Chicago | 10am CT

GRETCHEN HAUSE
Vice President and Senior Specialist, Books & Manuscripts
312.334.4229
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AUDUBON, John James
Long-Billed Curlew, Male and Female, City of Charleston
(Plate CCXXXI)
To be offered May 4, 2022
Estimate: $20,000 - 30,000
Out of the Woods

Both buyers and sellers love this German auction house in the Black Forest.

The South German town of Pforzheim—population: 125,000—is home to Kiefer Book and Art Auctions, an auction house that has grown into one of Europe’s most capable.

Peter Kiefer founded the company in 1979 and printed his first auction catalog in 1985. In the more than 35 years since, Kiefer Book and Art Auctions has developed into a company with 16 employees and nearly 20,000 square feet of storage.

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That amount of storage owned by Kiefer Book and Art Auctions has made the auction house particularly ready-made for hosting large-scale events on behalf of its clients—the company once helped sell over 60,000 books on behalf of a Southern German prince. Another sale involved the liquidation of a monastery, wherein Kiefer took in the entire library in addition to furniture, carpeting, and housewares on behalf of the Bishop of Freiburg.

Fine books were Kiefer’s first love and it is where the auction house still excels. Popular categories of books include modern literature, illustrated books from the 20th century, children’s books, and autographed editions of select books. Because of its scale and know-how, the auction house’s sales always have something for everyone, Kiefer said.

“The print Ritter, Tod, and Teufel, by Albrecht Dürer, was sold by Kiefer Book and Art Auctions for a hammer price of $88,000.”

“Because we have so much storage, we are able to handle whole collections and whole household libraries, where our competitors in dense cities, with limited storage, cannot,” Kiefer said. “Our auctions attract pretty much everyone, from private collectors, to institutions, to libraries.”

Kiefer has a database of 80,000 clients, and about 8,000 that are active participants in auctions. Many of the clients—on both the selling and buying side—have gravitated toward Kiefer Book and Art Auctions because it was one of the first in Europe to develop an online presence. While buyers can drop into the physical Pforzheim location—6 hours east of Paris by car, and less than an hour away from Stuttgart—detailed descriptions of items are available online. Video calls are also available for those who are interested in items.

So while others may have had issues pivoting to an all-online marketplace when the pandemic hit, Kiefer was uniquely positioned to carry out its auctions.

“We’ve been on platforms like lot-tissimo for a long time,” Kiefer said. “And while most of what we do is online nowadays, we still have a lot of clients that maybe prefer the old-fashioned way. That’s something we can also accommodate.”

While many of Kiefer’s rivals are in bigger cities, Kiefer and his team take great pride in their ability to compete with the heaviest of hitters. With capabilities to pack up, ship, and store large capacities of books and other artifacts, the team at Kiefer is interested in taking calls from just about anybody looking to buy or sell.

“We are always looking for consignments from all over the world,” Kiefer said. “We do not restrict ourselves to Germans only, we’re looking for anything that we think would make for a great auction. We’re ready to fly anywhere in the world.”

For more on upcoming sales, visit kiefer.de.

Charlie Pogacar is the custom content associate editor at Journalistic, Inc. He lives in North Carolina.
BOOK AND ART AUCTIONS

**Opisanie**
Privately issued at the time of the coronation to guests and participants, it is one of the most spectacular and ambitious Russian imprints of the century.
Hammer price: 160,000 €

**Schedel, H.**
Considered to be one of the largest book ventures of the Renaissance. With the probably oldest map of Germany.
Hammer price: 100,000 €

**Das Kapital.**
First edition of the first volume, the only one published during Marx's lifetime.
Hammer price: 75,000 €

**Rembrandt van Rijn, Harmensz.**
The Parisian printer and publisher Pierre-Francois Basan acquired approx. 80 original copperplates from Rembrandt's etchings, which he published in 1789 along with other prints.
Hammer price: 90,000 €

Consignments always welcome

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info@kiefer.de
www.kiefer.de
Potter Auctions Kicks Off 2022 Sales with Strong Showings

On the heels of a record-setting year, the house plans for an impressive year.

After a record-breaking year in 2021, Potter & Potter Auctions will maintain its momentum in 2022 with four major sales already planned for the Fine Books and Manuscripts department.

“Last year was an impressive year for our book department,” said Chris Brink, director of Fine Books and Manuscripts at Potter Auctions. “We shattered many auction records and had a combined 95 percent sell-through rate on the 1,221 lots offered. Now, we have ambitious goals for 2022.”

The first major sale begins on Feb. 26 and will feature a wide array of items, including a substantial number of Americana lots. Among these is one of the rarest and most important Revolutionary War narratives: Ethan Allen’s account of his captivity in British prisons printed in 1779 ($40,000–60,000).

“A rare second edition of Ethan Allen’s account of his captivity in British prisons ($40,000–60,000),” Brink said. “After a daring effort to capture Montreal, Allen was taken prisoner by the British and over the next two years he suffered a brutal captivity in British prisons, aboard ships, and in the New York City jail.”

This narrative, which recounts Allen’s treatment and asks Americans to forswear thoughts of compromise with the British, was well-received among colonists and sold through eight editions in two years. It ranks second among bestselling books of the Revolutionary period after Thomas Paine’s Common Sense.

“This is the extraordinarily rare second edition that is found in only 10 institutions,” Brink said. “It was also the first copy to appear in the rooms in 1909 at the Clarence H. Clark sale, which held the title as being the last and only copy offered at auction in over a century until the Ira A. Lipman sale in 2021.”

In addition to the Americana lots, the February sale will also contain a selection of travel and exploration titles, important 19th century literature, and an array of fine and small press works.

Then, just two months later in April, Potter will host its Fine Literature and Modern First Editions Sale, which will include numerous presentation copies inscribed by some of the most important authors of the 20th century.

One of the most prominent is a first-edition copy of F. Scott Fitzgerald’s The Great Gatsby inscribed to Margaret Turnbull who, with her husband Bayard, owned La Paix, a 28-acre estate the Fitzgeralds rented in 1932 and 1933.

“This was a very important home for the Fitzgeralds, who rented it because of its close proximity to the psychiatric clinic where Zelda was being treated,” Brink said. “This is also where Fitzgerald finished his work on his second masterpiece, Tender is the Night.”

Other highlights include presentation copies by Robert Frost, numerous signed Truman Capote items including a contract to the filming rights of In Cold Blood, a copy of Hammett’s Maltese Falcon, and several inscribed books by Isaac Asimov, Carson McCullers, John Steinbeck, Ernest Hemingway, and Sir Arthur Conan Doyle.

These sales will take place both in-person and via live steam, and prospective buyers can stop by Potter & Potter Auctions in Chicago for previews of the sales. Later in the year, the Fine Books and Manuscripts department also hosts an online-only sale, as well as another major sale in early fall.

“We are very excited with the amount of rare and important material that we continue to offer,” Brink said. “It is a testament to the incredible work that our team puts in, day in and day out, and the great trust that our consignors bestow upon us with their collections. Potter & Potter continues to put forward one of the best products on the market that any auction house book department has to offer.”

Peggy Carouthers lives in California and is the custom content manager at Journalistic Inc.
At auction April 21, 2022:
The Great Gatsby inscribed by Fitzgerald
Est. $30,000/50,000

UPCOMING AUCTIONS:

Fine Books & Manuscripts,
Including Americana
February 26, 2022 • 10am CST

Fine Modern Literature
April 21, 2022 • 10am CST

FUTURE SALES:

Fine Books &
Manuscripts Online Only
Summer 2022

Fine Books & Manuscripts
Including Travel & Exploration
Fall 2022

INQUIRIES:
CHRISTOPHER BRINK, Director & Specialist
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Otto Norland fell in love with reading about polar exploration at the age of eight, after his grandmother gifted him a copy of *Farthest North* by Fridtjof Nansen. Over 80 years later, Sagen & Delås, an auction house based in Oslo, will be auctioning off the Otto Norland Polar Library, widely regarded as one of Norway’s most complete collections of books regarding polar exploration.

Up for auction are books, autographed letters, manuscripts, and more from famed explorers such as Nansen, Roald Amundsen, Robert Falcon Scott, Ernest Shackleton, and many others. “This is a collection we’ve been hearing about for quite some time,” said Frederik Delås, a fine books expert who owns Sagen & Delås alongside business partner Pål Sagen. “What really impresses about Mr. Norland’s library is both the depth of the collection, but also how obvious it was that he’s so deeply interested in the topic of polar exploration that it wasn’t just about finding things that would be valuable. So while there are plenty of high-cost, rare objects, he had a very wide approach to collecting polar books and texts. That means there’s something for everyone in this sale.”

One of the higher-dollar items up for auction—expected to fetch between $12,000 and $17,000 USD—is a three-volume set of books related to Shackleton. The first is *Heart of the Antarctic*, written by Shackleton himself, a sought-after limited edition of Antarctic literature, published by Heinemann in 1909. The lot also includes a bookplate belonging to Sir Philip Lee Brocklehurst, member of Shackleton’s Nimrod Expedition, with several folding maps, as well as photographic illustrations, sketch maps, and more, inscribed by Sir Philip himself. Finally, the lot is completed by a third volume, *The Antarctic Book. Winters Quarters, 1907-1909*, a supplement that is signed by all 16 members of the Nimrod Expedition. The set of three is one of just 300 that were ever in existence. “This is a very, very deluxe set from the biggest name in Antarctic exploration,” Delås said. “This set is pristine, in perfect condition. This is genuine, South Polar history all the way.”

A second item of note up for auction will be an expedition diary belonging to Nansen, detailing his ventures across Greenland in the summer of 1888. Written in his own hand, the diary is expected to sell for between $35,000 and $55,000. It includes diary notes, sketch drawings, and observations. “This expedition became very important in many ways—Nansen gained extensive experience in Arctic conditions, not least spending the winter among Inuit people,” Delås said. “This expedition also gave him confidence that he took with him in later explorations.”

A third item destined to draw interest from all types of collectors is a copy of *Navigatio Septentrionalis*, written by early polar explorer Jens Munk and published in 1623. The book details Munk’s exploration of the Northwest Passage. This rare book is expected to sell for somewhere between $45,000 and $68,000. “This is a very rare opportunity to get ahold of really early print regarding finding the Northwest Passage,” Delås says. “I would think that both institutions and collectors will be bidding for this. It’s not something that comes on the market very often.”

The sale will take place on April 2, 2022. More information is available at sd-auctions.com.

Charlie Pogacar is the custom content associate editor at Journalistic, Inc. He lives in North Carolina.
Polar Exploration
The Library of Otto R. Norland

SHACKLETON, BERNACCHI & CHERRY-GARRARD [Ed.]
The South Polar Times I-III, 1907-14.
Limited Edition: No. 94 & 201/250 + 34/350 copies. A fine set

FRIDTJOF NANSEN
Expedition diary May 20. 1888 – August 14. 1888.
Diary notes, observations & drawings in Nansen's hand.

Map from Munk's «Navigatio, Septentrionalis». 1624.

ERNEST SHACKLETON
SIGNED by all 16 members of the shore party of the Nimrod Expedition.
The Illustrated Story

Swann Auction Galleries is riding the momentum behind narrative art.

It happened organically. At the urging of its loyal following, Swann Auction Galleries, the largest auctioneer of works on paper in the world, started hosting auctions dedicated to illustration.

The first Illustration Art sale happened in 2013, and for the three years that followed, Swann made it an annual tradition. That wasn’t enough—soon, the auction house moved to biannual Illustration Art sales, riding the momentum of a trend that has been growing for some time now, said Christine von der Linn, director of illustration art at Swann.

“Narrative art has a way of capturing universal truth and crossing perceived boundaries like language,” Von der Linn said. “In that way it’s less intimidating than other forms of art. When people walk through the exhibitions, they inevitably recognize these images from their favorite childhood books, advertisements, or stage productions.”

With regular auctions that include original works by giants such as Maurice Sendak, Al Hirschfeld, Charles Addams, and J.C. Leyendecker, as well as a bounty of original New Yorker covers and cartoons, Swann is uniquely positioned to help meet the burgeoning demand for visual storytelling.

In December 2021, Swann hosted its 16th sale dedicated to illustration, showcasing a typical wide-ranging and well-rounded lineup of 235 works from the genre’s most beloved artists. It was a record-breaking auction, too, totaling $852,333 in sales, highlighted by three pieces that set auction records.

The top lot in the sale was Edmund Dulac’s The Snow Queen, an iconic illustration published in Stories from Hans Andersen with Illustrations by Edmund Dulac. The work sold for $125,000, or $55,000 more than the expected high estimate of $70,000, an auction record for the artist. Von der Linn reported that she was “thrilled Dulac found his rightful place in the annals of Golden Age illustration.”

Another record-breaking sale was made when a drawing by Edward Gorey, commissioned as cover art for Frank Belknap Long’s The Dark Beasts: and Eight Other Stories from the Hounds of Tindalos, sold for $27,500. The work is quintessential McMein, Von der Linn said, showcasing her ability to capture young women during the early-to-mid twentieth century.

“This tightly curated sale showed strength from beginning to end in all categories and reflected continued interest in American and French narrative art,” Von der Linn said. “The sale was also indicative of who we are as a boutique auction house. We have a collaborative team of specialists who are experts in their fields, and it allows us to curate these fine and select auctions. Consignors and buyers alike get an intimate experience when working with us.”

The next Illustration Art sale at Swann Auction Galleries will take place on June 9. A particular work Von der Linn is excited to highlight is Tasha Tudor’s cover art for The Secret Garden, which may set another record.

For more information, visit swanngalleries.com.

Charlie Pogacar is the custom content associate editor at Journalistic, Inc. He lives in North Carolina.

Upcoming Auctions

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