Pinocchio

Through the Eyes of Guillermo del Toro

HERITAGE AUCTIONS
Four Historic Editions of Ulysses at Heritage Auctions

HINDMANN AUCTIONS
Polar and Mississippi Exploration Star at Hindman

POTTER AUCTIONS
Six Standout Sales in 2023 at Potter & Potter

SWANN GALLERIES
Avedon Heads Strong Winter Sale at Swann
They represent a potted history of the book’s publication. In 1918, the Limited Editions Club of New York brought it out with illustrations by French artist Henri Matisse. Matisse’s six etchings are all the more remarkable since he never actually read the book. Indeed, he went back to the inspirational source and provided depictions of the Cyclops, Nausicaa, Calypso, Ithaca, Aeolus, and Circe incidents from Homer’s Odyssey.

The edition was ultimately published in a run of 1,000 copies. Heritage Auctions will offer one of only 250 copies signed by both Matisse and Joyce, in the original publisher’s slipcase. Again, it comes in the original publisher’s slipcase, one of 150 copies for sale, and is signed by Matisse to the limitation page.

In addition to the four Ulysses editions above, the auction will also feature a first edition of Dubliners, a presentation copy to Raymond Lissner of Portrait of the Artist as a Young Man, the scarce first edition of Chamber Music, and a first edition of Finnegans Wake in jacket, among many others.

Alex Johnson  One Johnson, L. A., author and the Online Editor of Fine Books & Collection's. His latest book is About Their Own.

One of 100 copies signed by the author. Starting Bid: $7,500

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Four Historic Editions of Ulysses

Additional firsts and scarce Joyce works also feature in June sale

Few books have endured such a chequered history as James Joyce’s Ulysses. As we head towards Bloomsday on June 16 and the 101st anniversary of the book’s publication, Heritage Auctions will offer four different editions of this iconic text, all in excellent condition, at its June 8-9 Rare Books Signature auction. They represent a potted history of its contentious journey into print. Ulysses first partly appeared in print in The Little Review from 1918-1921 before it ran into a series of obscenity laws and was banned. Consequently, the honor of publishing the first edition fell to Sylvia Beach and her Shakespeare and Company book-selling operation in Paris. She managed to get it out on Joyce’s 40th birthday on February 2, 1922, and one of the 750 copies on handmade paper, in the original blue wrappers and housed in a custom clamshell box, is included in the Heritage Auctions sale.

Some copies of this first edition made it through to the US and England, but when detected by customs officers were confiscated and often burnt. It was more than a decade before US courts determined in United States v. One Book Called Ulysses (1933) that the book was acceptable as the controversial element served an important artistic purpose, namely Joyce’s use of stream of consciousness. This paved the way for a most intriguing edition. In 1935, the Limited Editions Club of New York brought it out with illustrations by French artist Henri Matisse. Matisse’s six etchings are all the more signed by the author and in the original publisher’s slipcase.

Though the publisher claimed this as the “final and definitive” edition, Joyce continued to find errors and made corrections. This brings us to the fourth edition in the Heritage Auctions sale, the monumental 1935, the Limited Editions Club, 1935. limited edition made it through to the US and England, but when detected by customs officers were confiscated and often burnt. It was more than
Polar and Mississippi Exploration Star at Hindman

May sale also features a selection of intriguing incunabula

**Star** of the show at Hindman Auctions’ Fine Printed Books & Manuscripts, Including Americana on May 11 is a collection of books about the exploration and discovery of the Northwest Passage and the North Pole, the search for the ill-fated Franklin expedition, and works describing the exploration of Antarctica.

A particular highlight is a series of eight sketches in colour together with a chart of the route, by Lieut. S. Gurney Creswell, of the voyage of H.M.S. Investigator (Captain M’Clure), during the discovery of the North-west passage (London: Day and Son, 1854). This rare complete set (pictured above) is one of only four complete copies to appear at auction in the last 50 years (estimate: $4,500-6,500). This was one of the most important 19th century accounts of the upper Midwest and Great Lakes regions, and indeed one of the first descriptions of North America, originally published in French in 1647 and in English the following year. London, 1648, second English edition, estimate: 13,000-14,000.

**Hindman is also offering a significant portion of the Dudley Bell Priester collection of Mississippi River books sold at Bloomsbury in New York in 2009. Priester (1923-2017) was born within a block of the Mississippi River and spent his whole life living within sight of the river. He compiled a library of non-fiction works relating to the Mississippi and the books in the collection relate to the exploration of the river and the Trans-Mississippi west. Also included are works about life on the river, including guides for travelers, and works about gambling and steamboats.

Among the highlights are:

- A New Discovery of the Vast Country in America by Father Louis Hennepin (1626–1706). This was one of the most important 17th century accounts of the upper Midwest and Great Lakes regions, and indeed one of the first descriptions of North America, originally published in French in 1647 and in English the following year. London, 1648, second English edition, estimate: 13,000-14,000.

- A Rare Collection of six 19th century accounts of the upper Midwest and Great Lakes regions, and indeed one of the first descriptions of North America, originally published in French in 1647 and in English the following year. London, 1648, second English edition, estimate: 13,000-14,000. Hennepin, a Roman Catholic priest who spent eight months among the Sioux, wrote this hugely popular—and occasionally fictitious in places—work on his return to France in 1648 from Canadian.

The sale will also feature a selection of around 90 lots of incunabula from a private collection. These include works by Benhdelsb, Plutarch, Gerson, Scotus, Cicero, and Seneca. Of particular interest is the 15th century Das buch der zwayer red mini amand by Gregorius I (Augsburg: the Monastery of SS. Ulrich and Afra, 1472), the first German edition of the Dialogorum libri quatuor by its abbot Melchior von Stamheim in 1472.

Looking ahead, Hindman will be holding an auction of American Historical Ephemera and Photography in its Cincinnati office on June 15.

**Institutional Sales.** For further information, please contact Gretchen Hause at ghause@hindmanauctions.com or 312.334.4229.

**Invitation to sell at auction**

We are now accepting consignments for our Books & Manuscripts auctions. Contact us to receive a complimentary auction valuation.

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Six Standout Sales in 2023 at Potter & Potter

Alice in Wonderland collection rounds off a remarkable year

In 2023 Potter & Potter Auctions will be holding an impressive six book sales, the most it has ever recorded in a single year. The series of auctions follows February’s Fine Books & Manuscripts Sale which featured the Kelmscott Chaucer, Mark Twain manuscripts, and leaves from Shakespeare’s First Folio—this proved to be a tremendous success with a 95% sell-through rate.

These future scheduled sales will mostly be single consignor auctions, starting with the next one in April, “A Study in Sherlock: The Collection of Bob Hess.” This will offer the first part of an impressive collection of Sherlockiana from Robert Hess’s collection. Items include original illustration art as well as watercolor by Doyle (est. $1,000-$1,500), first editions, signed photos, movie postcards, numerous rare ephemeral items from The Lost World, and collectibles such as an original metal street sign from Baker Street (est. $1,000-$2,000) and a cabinet card photograph inscribed by Doyle ($2,000-$3,000).

In addition to archives of letters from the author and actors that portrayed Holmes, there will also be items of clothing worn on screen by Jeremy Brett, arguably the finest interpreter of the Holmes character on television and stage.

Following this sale, Potter & Potter will be offering an important library of drug and counterculture books from Ronald K. Siegel (1943–2019) in June. The noted American psychopharmacologist and research professor at the University of California, wrote widely on a variety of drug-related issues but especially on their effects on human behavior. Indeed, he argued that human beings are hard-wired to enjoy intoxication and researched the drug and alcohol predilections of US Presidents including Andrew Johnson, Abraham Lincoln, and Ulysses S. Grant.

The summer’s August Potter & Potter sale sees the modern firsts library of Kathryn and Robin Smiley come to market. The Smileys have been running the popular Firsts Magazine for more than three decades, most recently from Tucson, Arizona, and now bring out this hugely useful publication for book collectors on a bimonthly basis. This is followed in October when polar region specialist Chet Rossi’s Nobu Shirase library will come under the hammer. This historically important but only belatedly recognized Japanese pioneer (1861-1946) was the first non-European explorer to reach Antarctica, exploring King Edward VII Land and the Great Ice Barrier in expeditions between 1910 and 1912. Material related to this expedition is extremely rare and consequently considerable interest is anticipated.

Finally, the remarkable year of Potter & Potter book sales ends with a huge collection of Alice in Wonderland-related items including presentation copies of Lewis Carroll’s famous work, 191 years after his birth and 161 years since his boat trip up Oxford’s Isis river with the 10-year-old Alice Liddell and her friends inspired the famous story. The auction is also featuring a unique copy of the 1983 HBO adaptation of The Hound of the Baskervilles, $3,000-$5,000.

Cabinet card photo inscribed by Doyle
est. $2,000-$3,000

A STUDY IN SHERLOCK

The Curious Collection of Robert Hess

Part I

Potter & Potter is pleased to announce the first sale from Robert Hess’s collection of Sherlock Holmes and Arthur Conan Doyle. High spots in every category include original illustration art, first editions, signed photos, archives of letters from the author and actors that portrayed Holmes, choice movie posters, a Richard Lancelyn Green collection, numerous rare ephemeral items from The Lost World, a selection of items from the Jeremy Brett estate, and an original Baker Street sign.

AT AUCTION: APRIL 20, 2023 • 10AM CT

COURTESY OF POTTER AUCTIONS.

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Avedon Heads
Strong Winter Sale at Swann

Work by Ansel Adams, Berenice Abbott,
and Diane Arbus under the hammer

Richard Avedon’s portrait George Harrison, 1967, was one of the leading success stories at Swann Galleries’ winter 2023 sale of Fine Photographs. With an estimate range of $15,000–$20,000, it eventually sold at $14,000.

Avedon’s variant of his iconic psychedelic portrait of Harrison was taken in August 1967 when the twentieth-century master shot the Beatles in a studio at Gray’s Inn Road, London at a time when the band was at the peak of their fame. The first printed pictures from the session appeared in the January 1968 issue of Look magazine. “I am thrilled to see both classical and nineteenth-century photography perform so strongly,” said Deborah Rogal, Director of Photographs and Photobooks at Swann. “Our sale demonstrates that there’s excitement and power in areas of the market that are traditionally seen as out of fashion. I am also incredibly happy to see Richard T. troeschel’s material perform so well. He was so well-liked within the field, and the sale became a way to celebrate his mode of looking, collecting, and considering the medium, as well as an opportunity to offer new and exciting material to the market. Overall, the range of work—from a very modern Richard Avedon to something much lesser known and traditional in Lena Scott Harris—gives me hope for what’s to come.”

There was more success for Avedon’s work with an image from the iconic 1960s advertising campaign starring Brooke Shields for Calvin Klein jeans. This sold for $18,000.

Other highlights included:
• Irving Penn’s charming Old Friends: Balbin, Beaton, Platt Lynes, Jaffe, Horst, Rawlings, Blumenfeld, Me (IP), Donin Leigh (Vogue Photographers, Oyster Bay, 1948), which sold for $14,000
• Ansel Adams, Vernois Fall, Yosemite National Park, silver print, 1992, printed 1963–70, which went for $18,000
• Richard Avedon’s portrait George Harrison from a very modern Richard Avedon to something much lesser known and traditional in Lena Scott Harris—gives me hope for what’s to come.”

“Featuring the famous movie star on the set of Something’s Gotta Give, a portfolio of a dozen oversize photographs by Lawrence Schiller entitled Marilyn (silver & chromogenic prints, 1961; printed 2000) was sold for $11,000.”

• Berenice Abbott, Berenice Abbott’s New York (X) a portfolio of silver prints, 1935–36, printed 1979 sold for $22,000
• Edward S. Curtis’s iconic photograph Geronimo – Apache, plate 2 from The North American Indian, pho-
togravure, 1915; printed 1907, finally went for $17,000
• Henri Cartier-Bresson, Malcom X, silver print, 1961, printed 1965, made $15,000
• Diane Arbus’s Young Brooklyn family going for a Sunday outing, NY, silver print, 1956, printed 1972 (estimate $6,000–$9,000) was sold for $11,000. This photograph is one of ten Arbus chose in 1970 to represent her best work and illustrates the complexity she brought to her art—at first glance she presents an ordinary middle-class family, but at the same time the disconnected gaze of each subject conveys a feeling of isolation.

Winifred Rembert, Doll’s Head Baseball (detail), dye on carved and tooled leather, circa 2006. Estimate $120,000 to $180,000. At auction April 6.
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