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# FineBooks & COLLECTIONS

ISSUE 21.2 // SPRING 2023



FREEMAN'S | HINDMAN  
From *Moby-Dick*  
to the *Worlds of Tomorrow*

SWANN GALLERIES  
Focus on Women

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- AMNH's New Library



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- Folger Shakespeare Library
- Why Collectors Collect
- Mystery Authors



**Autumn 2023**

- Joan Didion & Hilton Als
- Artist-Made Publications
- Illustrator & Balloon
- Inventory Tony Sarg



**Summer 2023**

- Six Centuries of Dante
- Mapping Willa Cather
- National Collection of Artists' Books



**Spring 2023**

- Guillermo del Toro's Pinocchio
- Toni Morrison
- Don Quixote



**Winter 2023**

- Political Cartoons
- Anne Lister Diaries
- Thomas J. Wise



**Autumn 2022**

- Prague
- Dalkey Archive Press
- Darwin's Notebooks



**Summer 2022**

- Collecting Romance
- RBG's Personal Library
- Women Who Helped Publish Ulysses



**Spring 2022**

- NYPL Treasures
- Johnson & Boswell Collectors
- Black Literature



**Winter 2022**

- PEN's centennial
- Sherlock Holmes
- Hispanic Society



**Autumn 2021**

- Federal Writers' Project
- Mark Catesby
- Artists Book House



**Summer 2021**

- Lewis Hines
- Wittliff Collections
- Gorgeous Bindings



**Spring 2021**

- Francisco Goya
- America's Grammarian
- UNC's Wunderkammer



**Winter 2021**

- Collecting & Repatriation
- Betye Saar
- Cholera Maps



**Autumn 2020**

- Dora Maar
- Edith Rockefeller McCormick
- Beethoven Collections



**Summer 2020**

- Gentle Madness at 25
- Kevin Young
- Shakespeare Society of America



**Spring 2020**

- David Rubenstein
- NYC Museum Libraries
- Building a Bibliosphere



**Winter 2020**

- Tulsa Music Archives
- Dana Gioia
- Edith Wharton's Library



**Autumn 2019**

- Collecting Horror
- George Eliot
- Maritime Atlases



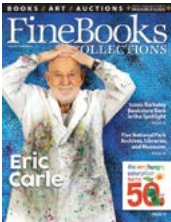
**Summer 2019**

- Whitman at 200
- Space Travel
- Melville's abode



**Spring 2019**

- Gotham Book Mart
- Rare Indian Books
- Casanova's Memoirs



**Winter 2019**

- Eric Carle
- National Park Libraries
- Moe's Books



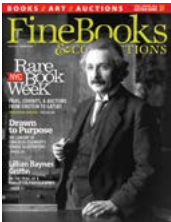
**Autumn 2018**

- Vatican Library
- Tolkien
- McCloskey's Island



**Summer 2018**

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- Steinbeck's *Western Flyer*
- Little Blue Books



**Spring 2018**

- Female Illustrators
- Spirit Photography
- Colonial Maps



**Winter 2018**

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- Tales from Shakespeare
- Bejeweled Bindings



**Autumn 2017**

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- Collecting Photobooks
- First Road Atlas



**Summer 2017**

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- Pop-up Books
- Bibliophile Letters



**Spring 2017**

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- Emily Dickinson
- Wycliffite Bible



**Winter 2017**

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- William Blake
- Collecting the Vietnam War



**Autumn 2016**

- Vintage Caricatures
- Holiday Gift Guide
- Puzzlemaster Will Shortz



**Summer 2016**

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- Mo Willems
- Brontë's 200th Birthday



**Spring 2016**

- Agatha Christie
- Chip Kidd's Creative Biosphere



**Winter 2016**

- Juan Felipe Herrera
- Mapping the West
- Inside *Downton Abbey's* Library



**Autumn 2015**

- Collecting Cookbooks
- 150 Years of *Alice*
- Coastal Art Maps

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# Auction Guide

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## From *Moby-Dick* to the *Worlds of Tomorrow*

There's a full sale diary this year at the newly-merged Freeman's | Hindman

Earlier this year, the pioneering, full-service auction house Hindman announced a merger with venerable 200-year-old Philadelphia-based Freeman's. The union of these two pre-eminent businesses has led to exciting growth in the firm's Books & Manuscripts department which will host 16 auctions in 2024 in their Chicago, Philadelphia, and Cincinnati salerooms, starting with seven live and online sales this spring.

"In addition to the recent merger, we are thrilled to announce we have added Christopher Brink to the team," said Gretchen Hause, Senior Vice President, Books & Manuscripts. "Coming from another Chicago auction house, he will lend his tremendous expertise and market knowledge to the broader team, helping to solidify us as one of the most talented teams in the industry." Darren Winston, Senior Vice President, Books & Manuscripts, added: "This is an exciting time for our department, and we're all looking forward to collaboration and the strong sale schedule ahead."

### Chicago: June 6, Important Literature from a Private Collection

This sale will focus on fine 19th and 20th century American and English literature, with many of the books in original condition. Among the highlights are a first edition of Herman Melville's *Moby-Dick* (an unsophisticated copy in the original cloth, estimate to be determined), as well as first editions of the first, second and third series of Emily Dickinson's *Poems* (estimate: \$10,000 - \$15,000).

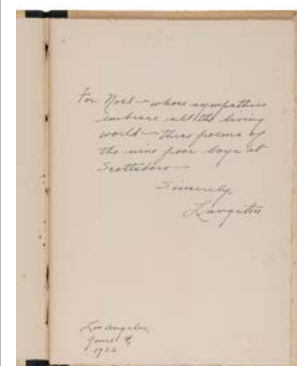
### Chicago: June 7, Fine Printed Books & Manuscripts, including Americana and "Worlds of Tomorrow"

Going under the hammer the following day is a very fine collection of books presented by Langston Hughes to his close friend and supporter the American concert singer, philanthropist and arts patron Noël Sullivan. Leading the sale is a presentation copy of the extraordinarily rare *Scottsboro Limited*, four poems and a play in verse by Hughes (New York City, The Golden Stair Press, 1932) copy number 1 of 30 limited issue cop-

ies additionally inscribed by Hughes to Sullivan.

The sale also includes a session called "Worlds of Tomorrow," which explores the relationship between the scientific and technological advancements of the 20th century and the literature and film that developed in response to those rapid advances. It will present historic photographs, artifacts and manuscripts alongside works of literature, film props, posters, and literary archives.

One of the most intriguing lots is a flown Gemini 4 checklist from 1965. This is



The presentation copy of Langston Hughes's *Scottsboro Limited* inscribed to his friend Noël Sullivan

the complete 13-page checklist written on seven cards for the first American space-walk which took place June 3-7 that year.

### Philadelphia: June 25, Books & Manuscripts

Freeman's Books and Manuscripts auction features selections from the fish-ing library of American naturalist and adventurer Brooke Dolan II. Leading the sale is the very rare 1653 first edition of Izaak Walton's masterpiece *The Compleat Angler* (estimate:

\$30,000-50,000), as well as the four other lifetime editions. The sale also features a fine association copy of George Edwards's *The Natural History of Uncommon Birds* (\$15,000-\$25,000) as well as documents signed by Abraham Lincoln, John Quincy Adams, James Monroe, and more.

### Chicago: July 11, Western Manuscripts & Miniatures

The inaugural Western Manuscripts & Miniatures sale is being organized in conjunction with Senior Consultant Sandra Hindman. Freeman's | Hindman is inviting consignments for the sale, which will include illuminated manuscripts, manuscript leaves, and miniatures.

### Chicago: July 16, Summer Reading

Summer Reading will offer very fine copies of some of the best-loved works of 20th century fiction in a timed online format. The sale includes fine fiction, thrillers, and mysteries from the most recognizable authors including Toni Morrison, Truman Capote, Don DeLillo, Stephen King, and Thomas Pynchon.

The firm will additionally hold two sales in its Cincinnati saleroom (May 31 and July 2) offering American Historical Ephemera & Photography.

The Freeman's | Hindman team will be exhibiting highlights in New York in conjunction with the ABAA New York International Antiquarian Book Fair (NYABF) at its gallery on East 67th Street, April 3-5. ●

Alex Johnson is an author and the online editor of *Fine Books & Collections*. His latest book is *100 Words for Rain*.

COURTESY OF FREEMAN'S | HINDMAN

# FREEMAN'S | HINDMAN

NOW TOGETHER, INVITING CONSIGNMENTS



## UPCOMING AUCTIONS

**American Historical Ephemera and Photography**  
May 31 | Cincinnati

**Books and Manuscripts**  
June 25 | Philadelphia

**Literature from a Private Collection**  
June 6 | Chicago

**Western Manuscripts and Miniatures**  
July 11 | Online

**Fine Printed Books and Manuscripts, Including Americana**  
June 7 | Chicago

**Summer Reading**  
July 16 | Online

Gretchen Hause | 312.334.4229  
gretchenhause@hindmanauctions.com  
Chicago

Katie Horstman | 513.666.4958  
katiehorstman@hindmanauctions.com  
Cincinnati

Darren Winston | 267.414.1247  
dwinston@freemansauction.com  
Philadelphia

*Book of Hours*, Paris, c. 1420s, with 5 miniatures by the Late Circle of the Boucicaut Master, "The Presentation in the Temple," in an original binding. To be offered in Western Manuscripts and Miniatures, July 11, 2024





Focus on Women

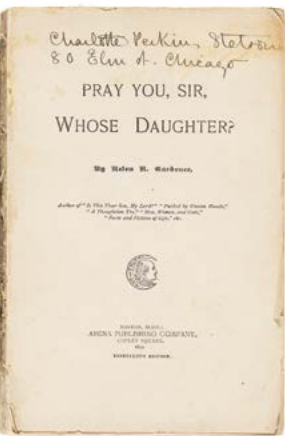
It's important that women's stories are passed on and not lost, says Swann Galleries' Devon Eastland

Swann Galleries' May 23 Focus on Women sale is really a story about stories.

It marks the fifth in the series since the New York-based auction house launched its successful inaugural sale in July 2021, offering along the way everything from letters written by the young wife of a Massachusetts ship captain revealing a woman's experience aboard a whaling ship in the South Pacific in the 1840s, to an autograph letter signed by Louisa May Alcott describing her creation Jo March.

Devon Eastland, Senior

showcase the contributions of women to art, life, and society.



Charlotte Perkins Gilman, her copies of books, with some family photos and other material. Estimate \$4,000 to \$6,000.



is why I love this sale so much. It's about getting the right records to the right places and the right people."

One of the most intriguing items is the archive of American physician Lora Genevieve Dyer. She graduated from Smith College, Massachusetts, in 1906, before studying at medical college in Philadelphia. Then she moved in 1916 to Fooshow in China's Fujian

province, just as the city was about to build a brick hospital, in order to provide obstetrics and gynaecology services to local women and help with their general health and wellbeing. She learned Chinese and stayed until the 1940s.

"She never married or had children," explains Devon, "and so her archive of journals, letters, photographs of people she worked with as well as patients has reached its last family heir. There are boxes and boxes of remarkable ephemera here, including greeting cards from people she helped and photo albums of her travels in the region, including a trip to Japan.

"You can virtually reconstruct her daily life from her journals and letters which give a real picture of her activities. It's almost a kind of time travel and the only way to appreciate her life's work. It's important that this archive gets passed on and that her story is not lost."

Other important sections include a significant emphasis on Charlotte Perkins Gilman which follows on from the partial sale of a family archive of photographs and letters in last year's iteration of the Focus on Woman series (which realized well beyond the high estimate to make \$60,000), including her own copies of books, journals, and photographs. "She wrote in so many genres so this is a really significant element in the auction," says Devon. "I'm just very happy to be able to play a part in elevating the importance of this material and the woman who created it. These women's stories and impact need to be prized."

Also going under the hammer alongside a diverse collection of books, photographs, and art, is a limited edition set of all Stephen Shames' photos which appear in the 2022 photobook, *Comrade Sisters. Women of the Black Panther Party* by Ericka Huggins. "Women's participation in the movement is not well known," says Devon. "It's a bit of a jump, but it's a story I'm happy to promote. I don't mind taking a risk for an important story. I want Focus on Women to keep growing." ●

Alex Johnson is an author and the online editor of *Fine Books & Collections*. His latest book is *100 Words for Rain*.

COURTESY OF SWANN AUCTIONS (4)



Cindy Sherman, *Untitled Film Still #52*, 1979. Estimate \$120,000 to \$180,000.

Fine Photographs

May 16

Deborah Rogal • drogal@swanngalleries.com

An archive of Dr. Lora Genevieve Dyer's time in China and the Philippine Islands, 1880-1969. Estimate \$5,000 to \$7,000.

Specialist for early printed books and curator of the sale at Swann, is still as enthusiastic about the way this dedicated auction continues to

"I'm super excited," she says. "So many people live extraordinary lives which for one reason or another we don't get to hear about. This

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