From *Moby-Dick* to the *Worlds of Tomorrow*

**SWANN GALLERIES**
Focus on Women

**IN AWE OF THE ARCTIC**

**THE NEW YORK PUBLIC LIBRARY**
EXPLORES THE POLAR NORTH
E
terior: Senior Vice President, Books & Manuscripts, added: “This
union of these two pre-
eminent businesses has led to exciting growth in the firm’s
Books & Manuscripts depart-
ment which will host 16 auc-
tions in 2024 in their Chicago, Philadelphia, and Cincinnati
salerooms, starting with
seven live and online sales
this spring.

“ar in addition to the recent
merger, we are thrilled to
announce we have added
Christopher Brink to the
team,” said Gretchen Hause,
Senior Vice President, Books & Manuscripts. “Coming
from another Chicago auc-
tion house, he will lend his
tremendous expertise
and market knowledge to
the broader team, helping
to solidify us as one of the
most talented teams in the
industry.” Darren Winston,
Senior Vice President, Books & Manuscripts, added: “This
is an exciting time for our
department, and we’re all
looking forward to collabo-
ration and the strong sale-
schedule ahead.”

Chicago: June 6, Important Literature from a Private Collection
This sale will focus on fine 19th
and 20th century American
and English literature, with
many of the books in origi-
nal condition. Among the
books are a first edition
of Herman Melville’s Moby-
Dick (an unillustrated copy
in the original cloth, estimate
to be determined), as well as
first editions of the first, sec-
ond and third series of Emily
Dickinson’s Poems (estimate:
$15,000 - $15,000).

Chicago: June 7, Fine Printed Books & Manuscripts, including
Americana and “Worlds of Tomorrow”
INCLUDING FROM A PRIVATE COLLECTION
Going under the hammer the
following day is a very
fine collection of books pre-
sented by Langston Hughes
to his close friend and sup-
porter the American concert
pianist and arts patron Noél Sullivan. Leading
the sale is a presentation copy
of the extraordinarily rare
Scotsboire Limited, four poems
and a play in verse by Hughes
(New York City, The Golden
Stair Press, 1942) copy num-
ber 1 of 30 limited issue cop-
ies additionally inscribed by
Hughes to Sullivan.
The sale also includes a session
called “Worlds of Tomorrow,” which
explores the relationship between
the scientific and techno-
logical advancements of the
20th century and the litera-
ture and film that developed in
response to those rapid advances. It will present his-
 toric photographs, artifacts
and manuscripts alongside
works of literature, film props,
posters, and literary archives.
One of the most intrigu-
 ing lots is a flown Gemini 4
checklist from 1965. This is

The complete 13-page check-
list written on seven cards
for the first American space-
walk which took place June
3-7 that year.

Philadelphia: June 25, Books & Manuscripts
Freeman’s Books and
Manuscripts auction fea-
tures selections from the fish-
 ing library of American natu-
 ralist and adventurer Brooke
Dolan II. Leading the sale is
the very rare 1913 first edition
of Isaac Walton’s masterpiece
The Compleat Angler (estimate:
$50,000-$50,000), as well as the
four other lifetime editions.
The sale also features a fine
association copy of George
Edward’s The Natural History
of Uncommon Birds (1791-1250)
as well as documents
signed by Abraham Lincoln,
John Quincy Adams, James
Monroe, and more.

Chicago: July 11, Western Manuscripts & Miniatures
The inaugural Western
Manuscripts & Miniatures sale is being organized in
conjunction with Senior
Consultant Sandra Hindman.
Freeman’s | Hindman is invit-
ing consignments for the sale,
which will include illuminated
manuscripts, manuscript
leaves, and miniatures.

Chicago: July 16, Summer Reading
Summer Reading will offer
very fine copies of some of the
best-loved works of 20th
century fiction in a timed
online format. The sale
includes fine fiction, thrillers,
and mysteries from the most
recognizable authors includ-
ing Toni Morrison, Truman
Capote, Don DeLillo, Stephen
King, and Thomas Pynchon.
The firm will addition-
ally hold two sales in its
Cincinnati saleroom (May 31
and July 2), offering American
Historical Ephemera &
Photography.

The Freeman’s | Hindman
team will be exhibiting high-
lights in New York in con-
junction with the ABA New
York International Antiquarian
Book Fair (NYABF) at its gallery
on East 49th Street, April 3-5.

Alex Johnson is an author and
the online editor of Fine Books & Collections.
His latest book is 100 Words for Rain.

From Moby-Dick
to the Worlds
of Tomorrow

There’s a full sale diary this year at
the newly-merged Freeman’s | Hindman

upcoming auctions

American Historical
Ephemera and Photography
May 31 | Cincinnati

Literature from a Private Collection
June 6 | Chicago

Fine Printed Books and
Manuscripts, Including Americana
July 6 | Chicago

books and Manuscripts
June 25 | Philadelphia

western Manuscripts and Miniatures
July 11 | Online

Summer Reading
June 16 | Online

Freeman’s | Hindman
NOW TOGETHER, INVITING CONSIGNMENTS
**Swann Galleries@Auction**

**Focus on Women**

It’s important that women’s stories are passed on and not lost, says Swann Galleries’ Devon Eastland.

Swann Galleries’ May 23 Focus on Women sale is really a story about stories. It marks the fifth in the series since the New York-based auction house launched its successful inaugural sale in July 2021, offering along the way everything from letters written by the young wife of a Massachusetts ship captain revealing a woman’s experience aboard a whaling ship in the South Pacific in the 1840s, to an autograph letter signed by Louisa May Alcott describing her creation Jo March.

Devon Eastland, Senior Specialist for early printed books and curator of the sale at Swann, is still as enthusiastic about the way this dedicated auction continues to showcase the contributions of women to art, life, and society.

“I’m super excited,” she says. “So many people live extraordinary lives which for one reason or another we don’t get to hear about. This is why I love this sale so much. It’s about getting the right records to the right places and the right people.”

One of the most intriguing items is the archive of American physician Lora Genevieve Dyer. She graduated from Smith College, Massachusetts, in 1906, before studying at medical college in Philadelphia. Then she moved in 1916 to Foochow in China’s Fujian province, just as the city was about to build a brick hospital in order to provide obstetrics and gynaecology services to local women and help with their general health and wellbeing. She learned Chinese and stayed until the 1940s.

“She never married or had children,” explains Devon, “and so her archive of journals, letters, photographs of people she worked with as well as patients has reached its last family heir. There are boxes and boxes of remarkable ephemera here, including greeting cards from people she helped and photo albums of her travels in the region, including a trip to Japan.”

“You can virtually reconstruct her daily life from her journals and letters which give a real picture of her activities. It’s almost a kind of time travel and the only way to appreciate her life’s work. It’s important that this archive gets passed on and that her story is not lost.”

Other important sections include a significant emphasis on Charlotte Perkins Gilman which follows on from the partial sale of a family archive of photographs and letters in last year’s iteration of the Focus on Women series (which realized well beyond the high estimate to make $60,000), including her own copies of books, journals, and photographs. “She wrote in so many genres so this is a really significant element in the auction,” says Devon. “I’m just very happy to be able to play a part in elevating the importance of this material and the woman who created it. These women’s stories and impact need to be prized.”

An archive of Dr. Lora Genevieve Dyer’s time in China and the Philippine Islands, 1880-1969. Estimate $5,000 to $7,000.

Charlotte Perkins Gilman, her copies of books, with some family photos and other material. Estimate $4,000 to $6,000.

Cindy Sherman, Untitled Film Still #52, 1979. Estimate $120,000 to $180,000.

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Also going under the hammer alongside a diverse collection of books, photographs, and art, is a limited edition set of all Stephen Shames’ photos which appear in the 2022 photobook, Comrade Sisters: Women of the Black Panther Party by Ericka Huggins. “Women’s participation in the movement is not well known,” says Devon. “It’s a bit of a jump, but it’s a story I’m happy to promote. I don’t mind taking a risk for an important story. I want Focus on Women to keep growing.”

Alex Johnson is an author and the online editor of Fine Books & Collections. His latest book is 100 Words for Rain.
Spend Every Day with *Fine Books*

The *Fine Books* website is updated daily with current news from the world of book collecting. Read original stories and learn about upcoming events and auctions. *Visit Daily.*